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Thomas Hylland Eriksen is Professor of Social Anthropology at the University of Oslo. He is the author of numerous books, including Ethnicity and Nationalism, A History of Anthropology, Small Places, Large Issues, Tyranny of the Moment and Globalisation, all available from Pluto Press.

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Thomas Hylland Eriksen (born 6 February 1962) is professor of social anthropology at the University of Oslo. Born in Oslo, he has done field work in Trinidad and Mauritius. His fields of research include identity, nationalism, globalisation and identity politics.

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Thomas Hylland Eriksen is Professor of Social Anthropology at the University of Oslo. He is the author of numerous books on anthropological issues, including Ethnicity and Nationalism and Small Places, Large Issues (both published by Pluto Press). Finn Sivert Nielsen is a senior lecturer in social anthropology at the University of Copenhagen.

~~A History of Anthropology - Thomas Hylland Eriksen, Finn ...~~

A History of Anthropology. Prof. Thomas Hylland Eriksen, Finn Sivert Nielsen. This is the first work to cover the entire history of social and cultural anthropology in a single volume. The authors provide a summary of the discipline in the nineteenth century, from the cultural theories of Herder, Morgna, and Tylor to the often neglected contributions of the German scholars of the period.

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Thomas Hylland Eriksen is Professor of Social Anthropology at the University of Oslo and former

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President of the European Association of Social Anthropologists. He is the author of numerous classics of anthropology, including *Small Places, Large Issues* - 4th Edition (Pluto, 2015) and *What is Anthropology?* - 2nd Edition (Pluto, 2017).

~~A History of Anthropology — Pluto Press~~

~~A History of Anthropology. This is a thoroughly updated and revised edition of a popular classic of modern anthropology. The authors provide summaries of 'Enlightenment', 'Romantic' and 'Victorian' anthropology, from the cultural theories of Morgan and Taylor to the often neglected contributions of German scholars.~~

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~~History of anthropology in this article refers primarily to the 18th- and 19th-century precursors of modern anthropology. The term anthropology itself, innovated as a New Latin scientific word during the Renaissance, has always meant "the study (or science) of man". The topics to be included and the terminology have varied historically.~~

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~~Thomas Eriksen and Finn Sivert Nielsen include summaries of Enlightenment , Romantic and Victorian anthropology, from the cultural theories of Morgan and Taylor to the often neglected contributions of German scholars. They explore the ambiguous relationship between anthropology and national cultures.~~

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A History of Anthropology Thomas Hylland Eriksen This is the first book to cover the entire history of social and cultural anthropology in a single volume. Beginning with a summary of the discipline in the nineteenth century, exploring major figures such as Morgan and Tylor, it goes on to provide a comprehensive overview of the discipline in the twentieth century.

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This book is the first comprehensive history of American anthropology. Crucially, Patterson relates the development of anthropology in the United States to wider historical currents in society. American anthropologists over the years have worked through shifting social and economic conditions, changes in institutional organization, developing class structures, world politics, and conflicts both at home and abroad.

~~A Social History of Anthropology in the United States ...~~

Thomas Hylland Eriksen is Professor of Social Anthropology at the University of Oslo. He is the author of numerous books, including Ethnicity and Nationalism, A History of Anthropology, Small Places, Large Issues, Tyranny of the Moment and Globalisation, all available from Pluto Press.

~~A History of Anthropology : Thomas Hylland Eriksen ...~~

At Harvard in 1894, Thomas Dwight gave his Shattuck Lecture about the analysis of human skeletal remains in a legal setting (i.e., forensic anthropology). Thus, he was rightfully hailed as the "Father of Forensic Anthropology." From 1900-1920s, two large, skeletal collections--Hamann-Todd (3000+) and Terry Collections (1600+)--were established ...

A rethinking of popular political movements, this book looks at new, emerging, mass visions and analyses their impact and potential in new ways.

In part due to the recent Yanomami controversy, which has rocked anthropology to its very core, there is renewed interest in the discipline's history and intellectual roots, especially amongst anthropologists themselves. The cutting edge of anthropological research today is a product of earlier questions and answers, previous ambitions, preoccupations and adventures, stretching back one hundred years or more. This book is the first comprehensive history of American anthropology. Crucially, Patterson relates the development of anthropology in the United States to wider historical currents in society. American anthropologists over the years have worked through shifting social and economic conditions, changes in institutional organization, developing class structures, world politics, and conflicts both at home and abroad. How has anthropology been linked to colonial, commercial and territorial expansion in the States? How have the changing forms of race, power, ethnic identity and politics shaped the questions anthropologists ask, both past and present? Anthropology as a discipline has always developed in a close relationship with other social sciences, but this relationship has rarely been scrutinized. This book details and explains the complex interplay of forces and conditions that have made anthropology in America what it is today. Furthermore, it explores how anthropologists themselves have contributed and propagated powerful images and ideas about the different cultures and societies that make up our world. This book will be essential reading for anyone interested in understanding the roots and reasons behind American anthropology at the turn of the twenty-first century. Intellectual historians, social scientists, and anyone intrigued by the growth and development of institutional politics and practices should read this book.

This is a thoroughly updated and revised edition of a popular classic of modern anthropology. The authors provide summaries of "Enlightenment", "Romantic" and "Victorian" anthropology, from the cultural theories of Morgan and Taylor to the often neglected contributions of German scholars. The ambiguous relationship between anthropology and national cultures is also considered. The book provides an unparalleled account of theoretical developments in anthropology from the 1920s to the present, including functionalism, structuralism, hermeneutics, neo-Marxism and discourse analysis. There are brief biographies of major anthropologists and coverage of key debates including totemism, kinship and globalization. This essential text on anthropology is highly engaging, authoritative and suitable for students at all levels.

Anthropology ought to have changed the world. What went wrong? Engaging Anthropology takes an unflinching look at why the discipline has not gained the popularity and respect it deserves in the twenty-first century. From identity to multicultural society, new technologies to work, globalization to marginalization, anthropology has a vital contribution to make. While showcasing the intellectual

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power of the discipline, Eriksen takes the anthropological community to task for its unwillingness to engage more proactively with the media in a wide range of current debates. If anthropology matters as a key tool with which to understand modern society beyond the ivory towers of academia, why are so few anthropologists willing to come forward in times of national or global crisis? Eriksen argues that anthropology needs to rediscover the art of narrative and abandon arid analysis and, more provocatively, anthropologists need to lose their fear of plunging into the vexed issues modern societies present. *Engaging Anthropology* makes an impassioned plea for positioning anthropology as the universal intellectual discipline. Eriksen has provided the wake-up call we were all awaiting.

Anthropology is a discipline very conscious of its history, and Alan Barnard has written a clear, balanced and judicious textbook that surveys the historical contexts of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-functionalism; action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent interpretive and postmodernist viewpoints.

Globalisation has had a massive impact on the teaching and practice of anthropology. This important new book, edited by leading anthropologist Thomas Hylland Eriksen, addresses the methodological problems that these changes have wrought, and in doing so fills a major gap in the contemporary study and teaching of anthropology. The essays in this book show how the focus has shifted from traditional studies of specific sites, towards the movements and shifts associated with increasing migration and population flows -- the result of living in an increasingly globalised world. Written by a range of distinguished anthropologists, it offers innovative new approaches to the discipline in the light of these changes, making it indispensable as a teaching text, at higher levels, and as mandatory reading for practitioners and researchers in a wide range of merging disciplines. Topics explored include the methodology of studying on the internet; global and spatial identities in the Caribbean; shifting boundaries in coastal communities; the anthropology of political life; issues of law and the flow of human substances; and the diffusion of moral values created by globalisation.

Anthropological practice has been dominated by the so-called "great" traditions (Anglo-American, French, and German). However, processes of decolonization, along with critical interrogation of these dominant narratives, have led to greater visibility of what used to be seen as peripheral scholarship. With contributions from leading anthropologists and social scientists from different countries and

anthropological traditions, this volume gives voice to scholars outside these "great" traditions. It shows the immense variety of methodologies, training, and approaches that scholars from these regions bring to anthropology and the social sciences in general, thus enriching the disciplines in important ways at an age marked by multiculturalism, globalization, and transnationalism.

En analyse af forholdet mellem etnicitet, klasse, socialt køn og nationalt tilhørsforhold og med tanker om fremtidsudsigterne.

Although economic, cultural and demographic changes are part and parcel of the modern world, changes in a number of areas have accelerated in the last quarter-century – a period sometimes spoken of as the global information society, a world of 'liquid modernity' – or of fully-fledged global neoliberalism associated with deregulation, flexible accumulation and financialisation. At a global level, some of the substantial areas where change has accelerated are, apart from the spectacular spread of new information technology, tourism, foreign direct investment, urbanisation, resource extraction through mining, energy use, species extinction, displacement, and international trade. These and other changes are, needless to say, perceived and acted upon differently in different countries and localities, and in order to understand the implications of the present acceleration of history, they have to be explored locally. This book gives a compelling perspective on the contemporary, 'overheated' world, presenting ethnographic material from many countries and weaving the local and particular together with large-scale global acceleration. This book was first published as a special issue of *History and Anthropology*.

This book examines the economy of sharing in a variety of social and political contexts around the world, with consideration given to the role of sharing in relation to social order and social change, political power, group formation, individual networks and concepts of personhood. Widlok advocates a refreshingly broad comparative approach to our understanding of sharing, with a rich range of material from hunter-gatherer ethnography alongside debates and empirical illustrations from globalized society, helping students to avoid Western economic bias in their thinking. *Anthropology and the Economy of Sharing* also demonstrates that sharing is distinct from gift-giving, exchange and reciprocity, which have become dominant themes in economic anthropology, and suggests that a new focus on sharing will have significant repercussions for anthropological theory. Breaking new ground in this key topic, this volume provides students with a coherent and accessible overview of the economy of sharing from an anthropological perspective.

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