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ounces of paper and ink and glue — you sell him a whole new life ...

From the co-founders of Havenly comes —a perfect read for anyone looking to infuse more personality and style into their space—on their own time and budget, and in their own unique way— (Rachel Zoe). —Not only do Lee and Emily unpack all their tips for creating a space that looks as good as it feels, but they do it in a way that is made for real-life application.—Bobby Berk, design expert and host of Netflix’s Queer Eye Interior design can be daunting, and as a result, many of us never even attempt to design our own homes. In Design the Home You Love, Havenly founders Lee Mayer and Emily Motayed break down the ambiguous world of home design. First you learn how to identify your own style (whether you’re a fan of Parisian Modern or California Casual) and then how to incorporate furniture that matches your style and fits your budget. Design the Home You Love takes you step-by-step and room-by-room through each part of the house to help you fulfill your home’s potential. Whether you’re looking to give your home a complete makeover, spruce up your rental apartment, or merely take your living room from blah to fab, Lee and Emily bring fresh ideas, advice, and inspiration to the table. Illustrated with eye-catching photography and livable inspiration from real-life clients, this is the interior design book that finally makes it possible for us all to achieve our design goals.

Perhaps no other classical text has proved its versatility so much as Ovid’s epic poem. A staple of undergraduate courses in Classical Studies, Latin, English and Comparative Literature, *Metamorphoses* is arguably one of the most

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important, canonical Latin texts and certainly among the most widely read and studied. Ovid's 'Metamorphoses': A Reader's Guide is the ideal companion to this epic classical text offering guidance on:

- Literary, historical and cultural context
- Key themes
- Reading the text
- Reception and influence
- Further reading

A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of Roller Girl. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

A curmudgeonly but charming old woman, her estranged grandson, and a colony of penguins proves it's never too late to be the person you want to be in this rich, heartwarming story from the acclaimed author of Ellie and the Harpmaker. Eighty-five-year-old Veronica McCreedy is estranged from her family and wants to find a worthwhile cause to leave her fortune to. When she sees a documentary about penguins being studied in Antarctica, she tells the scientists she's

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coming to visit—and won't take no for an answer. Shortly after arriving, she convinces the reluctant team to rescue an orphaned baby penguin. He becomes part of life at the base, and Veronica's closed heart starts to open. Her grandson, Patrick, comes to Antarctica to make one last attempt to get to know his grandmother. Together, Veronica, Patrick, and even the scientists learn what family, love, and connection are all about.

Through powerful stories and beautiful photographs, *Every Penguin in the World* is a celebration of these delightful birds and a call for their conservation. This is a book of joy, love, and hope for penguins and the world. —Dr. Jane Goodall, DBE, Founder of the Jane Goodall Institute & UN Messenger of Peace

Both a love letter and a call to action, this narrative and photographic book chronicles the author and his wife in their quest to see every penguin species on the planet. In the process, he muses about adventure, conservation, and what it is about penguins that captures our hearts. *Every Penguin in the World* tracks author-photographer Charles Bergman's forays around the southern hemisphere—from the Galapagos to South Africa to the Antarctic—in his quest to see all 18 species of penguins in the world. The sections of the book are organized around themes of adventure, science and conservation, and pilgrimage—in which stories of each penguin species will be touched upon. This endearing and thought-provoking book beautifully combines narrative and photography to capture the plight and the experience of penguins worldwide. The author and his wife developed a passion after seeing their first penguin species and have since spent years traveling far and wide to see each variety of penguin in its natural habitat.

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Mr. Popper and his family have penguins in the fridge and an ice rink in the basement in this hilarious Newbery Honor book that inspired the hit movie! How many penguins in the house is too many? Mr. Popper is a humble house painter living in Stillwater who dreams of faraway places like the South Pole. When an explorer responds to his letter by sending him a penguin named Captain Cook, Mr. Popper and his family's lives change forever. Soon one penguin becomes twelve, and the Poppers must set out on their own adventure to preserve their home. First published in 1938, Mr. Popper's Penguins is a classic tale that has enchanted young readers for generations. This ebook features an illustrated biography of Richard and Florence Atwater including rare photos from the authors' estate.

Proust's 'A la recherche du temps perdu' (In Search of Lost Time) is many things at once: a novel of education, a portrait of French society during the Third Republic, a masterful psychological analysis of love, a reflection on homosexuality, an essay in moral and aesthetic theory, and, above all, one of the great literary achievements of the twentieth century. This Reader's Guide analyses each volume of the 'Recherche' in order and in detail. Without jargon or technical language, David Ellison leads the reader through the work, clarifying but not oversimplifying the intricate beauty of Proust's imaginary universe. Focused both on large themes and on narrative and stylistic particularities, Ellison's readings expand our understanding and appreciation of the work and provide tools for the further study of Proust. All French quotations are translated, making this an ideal guide for students of comparative literature as well as of French.

"Each chapter of this enrapturing novel is elegantly brief and

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charged with barely contained emotion." --New York Times Book Review A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and *The Perfect Nanny*, *What's Left of Me Is Yours* charts a young woman's search for the truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the *wakaresaseya* (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Satō hires Kaitarō, a *wakaresaseya* agent, to have an affair with his wife, Rina, both assume it will be an easy case. But Satō has never truly understood Rina or her desires and Kaitarō's job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitarō fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. In an engrossing dual narrative inspired by a true crime, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

NEW YORK TIMES BESTSELLER □ Pulitzer Prize-winning author Jon Meacham explores the seven last sayings of Jesus as recorded in the Gospels, combining rich historical and theological insights to reflect on the true heart of the Christian story. For Jon Meacham, as for believers worldwide, the events of Good Friday and Easter reveal essential truths about Christianity. A former vestryman of Trinity Church Wall Street and St. Thomas Church Fifth Avenue, Meacham delves into that intersection of faith and history in this

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meditation on the seven phrases Jesus spoke from the cross. Beginning with "Father, forgive them, for they do not know what they do" and ending with "Father, into thy hands I commend my spirit," Meacham captures for the reader how these words epitomize Jesus's message of love, not hate; grace, not rage; and, rather than vengeance, extraordinary mercy. For each saying, Meacham composes an essay on the origins of Christianity and how Jesus's final words created a foundation for oral and written traditions that upended the very order of the world. Writing in a tone more intimate than any of his previous works, Jon Meacham returns us to the moment that transformed Jesus from a historical figure into the proclaimed Son of God, worshiped by billions.

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