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(Negro Spiritual) Amiri Baraka

(1934-2014): Poet-Playwright-Activist Who
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America is a seminal study of Afro-American music by Amiri Baraka, who published it as LeRoi Jones in 1963. In Blues People Baraka explores the possibility that the history of black Americans can be traced through the evolution of their music. It is considered a classic work on jazz and blues music in American culture. The book

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documents the effects of jazz and blues on American culture, at musical, economic, and social levels. It chronicles the types of music

Blues People - Wikipedia

In some ways Blues People is the product of a young writer searching for his own voice in

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the poetic insights of the music. Students may study the path from LeRoi Jones and Blues People to Amiri Baraka and Digging: The Afro-American Soul of American Classical Music by way of "Black Music" and "The Music" in the middle of that trajectory.

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"negro music" on white America—not only in the context of music and pop culture but also in terms of the values and perspectives passed on through the music.

Blues People: Negro Music in White
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Blues People: Negro Music in White
America by Jones, Leroi ...
(photo source) Poet-playwright Amiri

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Baraka (LeRoi Jones) published a book in 1963 entitled *Blues People: Negro Music in White America*. It ' s an important text, the first book on the blues written by an African American, and is widely considered a major influencer for future studies on relations between African American music and culture.

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LeRoi Jones. Blues People Negro Music in
White America is Ebook After learning that
Amiri Baraka had passed away October
January I wanted to commemorate him by
reading some of his work Blues ...

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Blues People - Leroi Jones - Paperback

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Poet, playwright, activist, and intellectual Amiri Baraka died yesterday at 79. A renaissance man who spent over fifty years fusing art and politics, Baraka was also a brilliant critic whose *Blues People: Negro Music in White America* has proven an enduring study of black music and its meanings. That work was highlighted in

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Freedom Is, Freedom Ain ' t: Jazz and the Making of the Sixties, where author Scott Saul recounts Baraka ' s heralding of John Coltrane as “ the heaviest spirit ...

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