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Lynn; Duke University Press, publisher.
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Cosmopolitan Archaeologies - OAPEN
Finally, cosmopolitan heritage ethics are outlined for the individual chapters in the volume, particularly as they connect to local speci cities and international processes .

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Paul the Cosmopolitan? - Volume 66 Issue
1 - Christopher D. Stanley. 3 The term
'sectarian' is used here and elsewhere in
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William Bainbridge, who developed their

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model out of an earlier analysis by Benton Johnson that arrayed all religious groups on a continuum with ‘churches’ at one end and ‘sects’ at the other.

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In *Cosmopolitan Archaeologies*, edited by Lynn Meskell, pp. 140 – 165. Duke University Press , Durham . Colwell-Chanthaphonh , Chip 2009b *Inheriting the Past: The Making of Arthur C. Parker and Indigenous Archaeology* .

The Premise and Promise of Indigenous Archaeology ...

2009. *Disciplining the Past, Policing the Present: The Postcolonial Landscape of Ecuadorian Nostalgia*, *Archaeologies* 5(1):134-160. 2009. *Translating Ecuadorian Modernities: Pre-Hispanic Archaeology and the reproduction of*

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Global Difference. Pp. 228-248 in
Cosmopolitan Archaeologies, edited by
Lynn Meskell. Durham, NC: Duke
University Press.

O. Hugo Benavides | Fordham

Lynn Meskell (born 1967) is an Australian-born archaeologist and anthropologist. She completed her Ph.D. at Cambridge University in 1997. She is currently Penn Integrates Knowledge Professor in the School of Arts and Sciences and Professor of Historic Preservation in the Weitzman School of Design at the University of Pennsylvania.

Lynn Meskell - Wikipedia

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