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Doré's Illustrations for "Paradise  
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Doré's Illustrations for "Paradise Lost"

Information. When Romantic artist John Martin (1789–1854) turned to illustrate John Milton's Paradise Lost (1667), he produced a set of prints that



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responded ambitiously to the epic nature of the poem. The mezzotint engravings were commissioned in 1824 by the publisher Septimus Prowett, and sold to subscribers in stages between 1825 and 1827.

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Dore's Illustrations for Paradise  
Lost by Gustave Dore ...

Gustave Doré was a world famous  
19th century illustrator. Although  
he illustrated over 200 books,  
some with more than 400 plates,  
he is primarily known for his  
illustrations to The Divine  
Comedy, particularly The Inferno,  
his illustrations to Don Quixote,  
Coleridge's Rime of the Ancient  
Mariner, and Edgar Allan Poe's  
The Raven.

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Gustave Dore Art Images

The first illustrated version of the poem appeared in the fourth edition of the work, in 1688, and later, other artists, such as William Blake and Salvador Dali have been inspired to create illustrations inspired by the work. Dore's illustrations of Paradise Lost were some of his later works, and also some of the most famous. More ...

Paradise Lost - Gustave Dore -  
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was ideally suited to literary

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Dore's Illustrations for "Paradise Lost" : Gustave Dore ...

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Illustration of Adam and Eve and the snake by Gustave Dore for John Milton's Paradise Lost, Book 9, lines 434-35. Adam and Eve and the snake. 'Nearer he drew, and many a walk traversed / Of stateliest covert, cedar, pine, or palm.'

Dore Bible High Resolution Stock Photography and Images ...

Doré's later work included illustrations for new editions of Coleridge's Rime of the Ancient Mariner, Milton's Paradise Lost, Tennyson's Idylls of the King, The Works of Thomas Hood, and The Divine Comedy. Doré's work also appeared in the weekly newspaper The Illustrated London News. [citation needed]

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## Illustrations For Paradise

Gustave Doré - Wikipedia

It's only Adam and Eve, you know!' The truth of this wonderful story is open to question, but there's no doubt that Milton played a vital role in Blake's life and work. He produced books inspired by the poet, designs for Milton's *Comus* (1801), as well as pencil sketches, paintings and three sets of illustrations to *Paradise Lost*.

William Blake's illustrations for *Paradise Lost*, 1808 ...

This striking set of etchings illustrating John Milton's *Paradise Lost* (1667) was produced in 1896 by the British printmaker and painter, William Strang (1859–1921). This set is number 98 of a limited edition of 150,

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Lost were mounted and bound with a decorated front-board.

William Strang's illustrations for Paradise Lost

William Strang's illustrations for Paradise Lost, 1896 ...

Illustration of Adam and Eve and the snake by Gustave Dore for John Milton's Paradise Lost, Book 9, lines 434-35. Adam and Eve and the snake. 'Nearer he drew, and many a walk traversed / Of stateliest covert, cedar, pine, or palm.' ID: G15HMA (RM)

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John Martin's Illustrations of Paradise Lost (1827) Paradise Lost (1667) tells the oldest story

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in the book: Blind as Homer and permanently exiled from political life after the Restoration of 1660, John Milton dictated an epic of the series of falls — of the angels, of Adam and Eve, of human language — that led to the corrupt and warlike world in which he lived.

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