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East West Street by Philippe Sands - 60 Second Review #19

BOOK REVIEW: East West Street on the origins of Genocide and Crimes against humanity~~Philippe Sands on 'East West Street'~~ *East West Street: in conversation with Philippe Sands* East West Street, Philippe Sands *East West Street: On the Origins of Genocide and Crimes Against Humanity with Philippe Sands* ~~Philippe Sands on East West Street~~ ~~Philippe Sands: East West Street~~ ~~Philippe Sands - EAST WEST STREET - Intro~~ *The Baillie Gifford Prize for Non-Fiction 2016 shortlist* ~~'East West Street - Personal Stories of International Crime' : Philippe Sands~~ ~~East West Street: On the origins of genocide and crimes against humanity - then and now~~ Discussion with Nicklas Frank and Horst von Wechter, Children of Nazi Executioners Philippe Sands, de Lemberg à Nuremberg 2017 Holocaust Memorial Lecture with Professor Philippe Sands ~~The Ratline with Philippe Sands~~ *Philippe Sands on East West Street* The mysterious disappearance of a Nazi general··· *What are your universal rights? Philippe Sands at TEDxHousesofParliament*

Human rights lawyer Philippe Sands Lviv video diary, western Ukraine*Die Stadt mit den vielen Namen – Lemberg, Lwów, Львів* ~~East West Street by Philippe Sands - book trailer~~ ~~18. East West Street by Philippe Sands~~

A Tortoise ThinkIn with Philippe Sands*Philippe Sands || The Ratline* LIBRARY HAUL | Graphic Novels, Contemporary Fiction, Historical Fiction and Non-Fiction [CC] ~~The Baillie Gifford Prize 2016 - Interview with winner Philippe Sands~~ **Retour à Lemberg - 11 October 2017** Philippe Sands: The Origins of Genocide (Melbourne Writers Festival 2016) *East West Street Non Fiction*

WINNER OF THE BAILLIE GIFFORD PRIZE FOR NON-FICTION AND JQ-WINGATE LITERARY PRIZE SHORTLISTED FOR THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY AWARD AND DUFF COOPER PRIZE 'A monumental achievement: profoundly personal, told with love, anger and great precision' - John le Carré 'A triumph of astonishing research ...

East West Street: on the origins of genocide and crimes ...

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East West Street: Non-fiction Book of the Year 2017 ...

The Winner of the Baillie Gifford Prize 2016 and a former Waterstones Non-fiction Book of the Month, East West Street charts the birth of international human rights law in the aftermath of the Second World War. Interwoven with this narrative is Sand ' s own personal quest to unveil the dark, unknown episodes of his own family ' s war-time years.

East West Street by Philippe Sands | Waterstones

Interweaving the stories of the two Nuremberg prosecutors (Hersch Lauterpacht and Rafael Lemkin) who invented the crimes or genocide and crimes against humanity, the Nazi governor responsible for the murder of thousands in and around Lviv (Hans Frank), and incredible acts of wartime bravery, EAST WEST STREET is an unforgettable blend of memoir and historical detective story, and a powerful meditation on the way memory, crime and guilt leave scars across generations.

East West Street: Non-fiction Book of the Year 2017 eBook ...

East West Street is a street in Zolkiew , now Ukraine, on one end of which lived Leon Buchholz, Philippe Sands ' grandfathers. At the other end of the street, Hersh Lauterpacht was born. Almost all members of both families were killed during the Holocaust.

Amazon.co.uk:Customer reviews: East West Street: Non ...

He is the author of LAWLESS WORLD, TORTURE TEAM and the Sunday Times bestselling EAST WEST STREET, which also won the Baillie Gifford Prize and was named Non-fiction Book of the Year at the British Book Awards.

East West Street By Philippe Sands, QC | Used ...

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East West Street by Philippe Sands, QC - Paperback

He has been involved in many of the most important international cases of recent years, including Pinochet, Congo, Yugoslavia, Rwanda, Iraq, Guantanamo and the Rohingya. He is the author of LAWLESS, TORTURE TEAM, EAST WEST STREET, which won the Baillie Gifford Prize for Non-fiction, and THE RATLINE.

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East West Street looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of " genocide " and " crimes against humanity, " both of whom, not knowing the other, studied at the same university with the same professors, in a city little known today that was a major cultural center of Europe, " the little Paris of Ukraine, " a city variously called Lemberg, Lwów, Lvov, or Lviv.

East West Street by Philippe Sands: 9780525433729 ...

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In 2016 East West Street won the Baillie Gifford Prize for Non-Fiction. When Sands accepted the award, he pledged the £ 30,000 prize to charity, " I can ' t take credit for the idea, " laughs Sands. " My dear friend, Hisham Matar, was also nominated for the prize for his wonderful book, The Return.

Philippe Sands – East West Street. - Baillie Gifford

East West Street: Non-fiction Book of the Year 2017 - Kindle edition by Sands, Philippe. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading East West Street: Non-fiction Book of the Year 2017.

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East West Street: Non-fiction Book of the Year 2017 by ...

East West Street is a fascinating and revealing book, for the things it explains: the origins of laws that changed our world, no less. Thoughtful, and compassionate, and important. " —Daniel Hahn, The Spectator

"A ... personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler's Third Reich"--Dust jacket flap.

THE BRITISH BOOK AWARDS NON-FICTION BOOK OF THE YEAR 2017 WINNER OF THE BAILLIE GIFFORD PRIZE and THE JQ-WINGATE LITERARY PRIZE THE SUNDAY TIMES TOP 10 BESTSELLER 'A monumental achievement: profoundly personal, told with love, anger and great precision' John le Carré 'One of the most gripping and powerful books imaginable' SUNDAY TIMES When he receives an invitation to deliver a lecture in the Ukrainian city of Lviv, international lawyer Philippe Sands begins a journey on the trail of his family's secret history. In doing so, he uncovers an astonishing series of coincidences that lead him halfway across the world, to the origins of international law at the Nuremberg trial. Interweaving the stories of the two Nuremberg prosecutors (Hersch Lauterpacht and Rafael Lemkin) who invented the crimes or genocide and crimes against humanity, the Nazi governor responsible for the murder of thousands in and around Lviv (Hans Frank), and incredible acts of wartime bravery, EAST WEST STREET is an unforgettable blend of memoir and historical detective story, and a powerful meditation on the way memory, crime and guilt leave scars across generations. WINNER OF THE HAY FESTIVAL MEDAL FOR PROSE 2017

"Originally published in Great Britain in 2020 by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd., London."

On December 2, 2002 the U.S. Secretary of Defense, Donald Rumsfeld, signed his name at the bottom of a document that listed eighteen techniques of interrogation--techniques that defied international definitions of torture. The Rumsfeld Memo authorized the controversial interrogation practices that later migrated to Guantanamo, Afghanistan, Abu Ghraib and elsewhere, as part of the policy of extraordinary rendition. From a behind-the-scenes vantage point, Phillipe Sands investigates how the Rumsfeld Memo set the stage for a divergence from the Geneva Convention and the Torture Convention and holds the individual gatekeepers in the Bush administration accountable for their failure to safeguard international law. The Torture Team delves deep into the Bush administration to reveal: - How the policy of abuse originated with Donald Rumsfeld, Dick Cheney and George W. Bush, and was promoted by their most senior lawyers - Personal accounts, through interview, of those most closely involved in the decisions - How the Joint Chiefs and normal military decision-making processes were circumvented - How Fox TV's 24 contributed to torture planning - How interrogation techniques were approved for use - How the new techniques were used on Mohammed Al Qahtani, alleged to be "the 20th highjacker" - How the senior lawyers who crafted the policy of abuse exposed themselves to the risk of war crimes charges

From Maria Sharapova, one of our fiercest female athletes, the captivating—and candid—story of her rise from nowhere to tennis stardom, and the unending fight to stay on top. In 2004, in a stunning upset against the two-time defending champion Serena Williams, seventeen-year-old Maria Sharapova won Wimbledon, becoming an overnight sensation. Out of virtual anonymity, she launched herself onto the international stage. " Maria Mania " was born. Sharapova became a name and face recognizable worldwide. Her success would last: she went on to hold the number-one WTA ranking multiple times, to win four more Grand Slam tournaments, and to become one of the highest-grossing female athletes in the world. And then—at perhaps the peak of her career—Sharapova came up against the toughest challenge yet: during the 2016 Australian Open, she was charged by the ITF with taking the banned substance meldonium, only recently added to the ITF ' s list. The resulting suspension would keep her off the professional courts for fifteen months—a frighteningly long time for any athlete. The media suggested it might be fateful. But Sharapova ' s career has always been driven by her determination and by her dedication to hard work. Her story doesn ' t begin with the 2004 Wimbledon championship, but years before, in a small Russian town, where as a five-year-old she played on drab neighborhood courts with precocious concentration. It begins when her father, convinced his daughter could be a star, risked everything to get them to Florida, that sacred land of tennis academies. It begins when the two arrived with only seven hundred dollars and knowing only a few words of English. From that, Sharapova scraped together one of the most influential sports careers in history. Here, for the first time, is the whole story, and in her own words. Sharapova ' s is an unforgettable saga of dedication and fortune. She brings us inside her pivotal matches and illuminates the relationships that have shaped her—with coaches, best friends, boyfriends, and Yuri, her coach, manager, father, and most dedicated fan, describing with honesty and affection their oft-scrutinized relationship. She writes frankly about the suspension. As Sharapova returns to the professional circuit, one thing is clear: the ambition to win that drove her from the public courts of Russia to the manicured lawns of Wimbledon has not diminished. Sharapova ' s Unstoppable is a powerful memoir, resonant in its depiction of the will to win—whatever the odds.

From the celebrated historian of Nazi Germany, the story of a remarkable but completely unsung group that risked everything to help the most vulnerable In the early 1920s amidst the upheaval of Weimar Germany, a small group of peaceable idealists began to meet, practicing a quiet, communal life focused on self-improvement. For the most part, they had come to know each other while attending adult education classes in the city of Essen. But " the Bund, " as they called their group, had lofty aspirations—under the direction of their leader Artur Jacobs, its members hoped to forge an ideal community that would serve as a model for society at large. But with the ascent of the Nazis, the Bund was forced to reevaluate its mission, focusing instead on offering assistance to the persecuted, despite the great risk. Their activities ranged from visiting devastated Jewish families after Kristallnacht, to sending illicit letters and parcels of food and clothes to deportees in concentration camps, to sheltering political dissidents and Jews on the run. What became of this group? And how should its deeds—often small, seemingly insignificant acts of kindness and assistance—be evaluated in the broader history of life under the Nazis? Drawing on a striking set of previously unpublished letters, diaries, Gestapo reports, other documents, and his own interviews with survivors, historian Mark Roseman shows how and why the Bund undertook its dangerous work. It is an extraordinary story in its own right, but Roseman takes us deeper, encouraging us to rethink the concepts of resistance and rescue under the Nazis, ideas too often hijacked by popular notions of individual heroism or political idealism. Above all, the Bund ' s story is one that sheds new light on what it meant to offer a helping hand in this dark time.

A hit man is called back into action in this explosive thriller from the New York Times bestselling author and " master of nail-biting suspense " (Los Angeles Times). Michael Shaeffer is a retired American businessman, living peacefully in England with his aristocratic wife. But her annual summer party brings strangers to their house, and with them, an attempt on Michael ' s life. He is immediately thrust into action, luring his lethal pursuers to Australia before venturing into the lion ' s den—the States—to figure out why the mafia is after him again, and how to stop them. Eddie ' s Boy jumps between Michael ' s current predicament and the past, between the skillset he now ruthlessly and successfully employs and the training that made him what he is. We glimpse the days before he became the Butcher ' s Boy, the highly skilled mob hit man who pulled a slaughter job on some double-crossing clients and started a mob war, to his childhood spent apprenticed to Eddie, a seasoned hired assassin. And we watch him pit two prominent mafia families against each other to eliminate his enemies one by one. He ' s meticulous in his approach, using his senior contact in the Organized Crime Division of the Justice Department for information, without ever allowing her to get too close to his trail. But will he be able to escape this new wave of young contract killers, or will the years finally catch up to him? As the San Francisco Chronicle said about this Edgar Award-winning series, " The best thing about Thomas Perry ' s thrillers are the devilishly ingenious schemes his protagonists devise to outwit their pursuers . . . Perry can really write. "

When Nazi "soldiers ransacked Europe's libraries and bookshops, large and small, the books they stole were not burned. Instead, the Nazis began to compile a library of their own that they could use to wage an intellectual war ... In this secret war, the libraries of Jews, Communists, liberal politicians, LGBT activists, Catholics, Freemasons, and many other opposition groups were appropriated for Nazi research, and used as an intellectual weapon against their owners ... Rydell finds himself entrusted with one of these stolen volumes, setting out to return it to its rightful owner. It was passed to him by the small team of heroic librarians who have begun the monumental task of combing through Berlin's public libraries to identify the looted books and reunite them with the families of their original owners"--Amazon.com.

In the summer and fall of 1991, Anne Applebaum, Pulitzer Prize-winning author of Gulag and Iron Curtain, took a three month road trip through the freshly independent borderlands of Eastern Europe. She deftly weaves the harrowing history of the region and captures the effects of political upheaval on a personal level. An extraordinary journey into the past and present of the lands east of Poland and west of Russia—an area defined throughout its history by colliding empires. Traveling from the former Soviet naval center of Kaliningrad on the Baltic to the Black Sea port of Odessa, Anne Applebaum encounters a rich range of competing cultures, religions, and national aspirations. In reasserting their heritage, the inhabitants of the borderlands attempt to build a future grounded in their fractured ancestral legacies. In the process, neighbors unearth old conflicts, devote themselves to recovering lost culture, and piece together competing legends to create a new tradition. Rich in surprising encounters and vivid characters, Between East and West brilliantly illuminates the soul of the borderlands and the shaping power of the past.

An Afrikaner crime reporter returns home to face the evil and complex legacy of South African apartheid in " a witness-bearing act of the rarest courage " (Michael Kerr). Rian Malan ' s classic work of reportage, My Traitor ' s Heart is at once beautiful, horrifying, and profound in ways that earned him comparisons to Michael Herr and Ryszard Kapuściński and inspired the London Times to call him " South Africa ' s Hunter S. Thompson. " An Afrikaner, Malan is the scion of a centuries-old clan deeply involved in the creation of apartheid. As a young crime reporter, he covered the atrocities of an undeclared race war and ultimately fled the country, unhinged by what he had seen. Eight years later, he returns to confront his own demons, and those that are tearing his country apart. With unflinching candor, Malan explores the grizzly violence and perverse rationalizations at the root of his nation ' s identity. Written in the final years of apartheid ' s bloody collapse, My Traitor ' s Heart still resonates, offering a " passionate, blazingly honest testament " to the darkest recesses of the black and white South African psyches. " Those who read it will never again see South Africa the same way " (Los Angeles Times Book Review).

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