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EROI E REGINE Piceni Popolo d ' Europa di AA.VV. € 31,00. Quantità : Aggiungi al carrello. Aggiungi alla lista dei desideri. Condividi: Scheda; Dati Tecnici; Meet the Author; Reviews(0) Dopo il grande successo di Francoforte e in versione ridotta, delle tappe di Teramo e Ascoli Piceno, è giunta a Roma nel 2001 la mostra – ed il relativo catalogo – sull'antico popolo italico dei Piceni ...

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Although there are many studies of certain individual ancient Italic groups (e.g. the Etruscans, Gauls and Latins), there is no work that takes a comprehensive view of each of them—the famous and the less well-known—that existed in Iron Age and Roman Italy.

Moreover, many previous studies have focused only on the material evidence for these groups or on what the literary sources have to say about them. This handbook is conceived of as a resource for archaeologists, historians, philologists and other scholars interested in finding out more about Italic groups from the earliest period they are detectable (early Iron Age, in most instances), down to the time when they begin to

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assimilate into the Roman state (in the late Republican or early Imperial period). As such, it will endeavor to include both archaeological and historical perspectives on each group, with contributions from the best-known or up-and-coming archaeologists and historians for these peoples and topics. The language of the volume is English, but scholars from around the world have contributed to it. This volume covers the ancient peoples of Italy more comprehensively in individual chapters, and it is also distinct because it has a thematic section.

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Ancient Italy is the first English-language volume to provide a detailed archaeological portrait of the pre-Roman peoples of Italy—the Ligurians and Celts, the Veneti, the Picens, Etruscans, Faliscans, Latins, Samnites, peoples of Campania, and the populations of Italy ' s southeastern regions. Addressing themes in the study of the ancient world such as settlement and landscape, identity, literature, and religious and funerary ritual, as well as social and cultural interaction, Ancient Italy introduces each region and its communities, summarizes recent scholarship, provides site-specific maps, and considers key issues in the region ' s contemporary historiography. Designed to provide an important tool for researchers working on

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the ancient Mediterranean, this accessible volume provides a clear starting point for anyone interested in the peoples of ancient Italy.

This handbook has two purposes: it is intended (1) as a handbook of Etruscology or Etruscan Studies, offering a state-of-the-art and comprehensive overview of the history of the discipline and its development, and (2) it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization. The organization of the volume reflects this dual purpose. The first part of the volume is dedicated to methodology and leading themes in current research, organized thematically, whereas the second part offers

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a diachronic account of Etruscan history, culture, religion, art & archaeology, and social and political relations and structures, as well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence.

This volume presents a coherent collection of papers presented at an International Workshop (held in Ravenna, 13-14 May 2019) which focussed on the transition between Italic culture and Romanised society in the central Adriatic area – the regions ager Gallicus and Picenum under Roman dominance – from the fourth to the second centuries BCE.

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Non è stato inserito nullaGli Atti del Convegno Internazionale "KAINUA 2017. Knowledge, Analysis and Innovative Methods for the Study and the Dissemination of Ancient Urban Areas", a cura di S. Garagnani e A. Gaucci, sono pubblicati nella rivista « Archeologia e Calcolatori », n. 28, tomo 2. Il Convegno, in onore del 70 ° Compleanno del Professor Giuseppe Sassatelli, si è tenuto a Bologna presso il Dipartimento di Storia Culture Civiltà dell'Alma Mater Studiorum - Università di Bologna nell'aprile 2017. Più di cinquanta articoli, suddivisi in 6 sezioni (1. Ancient Cities: Past and Current Perspectives; 2. Kainua Project; 3. Etruscan Cities and their Landscapes: New Perspectives, Innovative Methods

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and Dissemination; 4. From the Ancient Cities to the Landscapes: Projects and Researches; 5. Starting and Ongoing Projects; 6. Methodologies, Applications and Integrated Solutions) affrontano il tema delle ricerche sulle città antiche e il loro territorio basate sull'applicazione di metodologie innovative. Particolare attenzione è stata data ai risultati del progetto sulla città etrusca di Marzabotto, l'antica Kainua, e ai progetti che interessano i principali centri etruschi dell'Italia antica, a cui si sono dedicate due sezioni specifiche.

Older than both ceramics and metallurgy, textile production is a technology which reveals much about

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prehistoric social and economic development. This book examines the archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion (1000-400 BCE), and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts. Margarita Gleba begins with an overview of the prehistoric Apennine peninsula, which featured cultures such as the Villanovans and the Etruscans, and was connected through colonisation and trade with the other parts of the Mediterranean. She then focuses on the textiles themselves: their appearance in written and iconographic sources, the fibres and dyes employed,

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how they were produced and what they were used for: we learn, for instance, of the linen used in sails and rigging on Etruscan ships, and of the complex looms needed to produce twill. Featuring a comprehensive analysis of textiles remains and textile tools from the period, the book recovers information about funerary ritual, the sexual differentiation of labour (the spinners and weavers were usually women) and the important role the exchange of luxury textiles played in the emergence of an elite. Textile production played a part in ancient Italian society's change from an egalitarian to an aristocratic social structure, and in the emergence of complex urban communities.

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"The articles here were first presented as papers at a conference held at the University of Richmond in March 2003"--Pref.

This book, Potamikon, presents an investigation into the origin and identity of the man-faced bull, as well as a catalogue of coins.

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