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Materials for Studying Japanese | Books, pencils, notebooks, appsBCM325 Future Cultures: Cyberculture Series (4 of 4) Cyberspace The Best Japanese Books | #BookBreak *Best Japanese Study Books \u0026 Speaking Japanese Books JAPAN VLOG #2***Manuel Castells \"The Space of Autonomy: Cyberspace and Urban Space in Networked Social Movements\" Japanese Cybercultures**

Nanette Gottlieb's comprehensive study considers the role of language in Japanese society, particularly in relation to the formation of national and personal identities. It covers important questions ...

This is the first book to analyse the different applications and uses of the Internet in Japan. It looks at the development of the Internet in Japan, the online dynamics of Japanese language use, and Net use by specific subcultures.

Japan is rightly regarded as one of the most technologically advanced countries in the world, yet the development and deployment of Internet technology in Japan has taken a different trajectory compared with Western nations. This is the first book to look at the specific dynamics of Japanese Internet use. It examines the crucial questions: * how the Japanese are using the Internet: from the prevalence of access via portable devices, to the fashion culture of mobile phones * how Japan's "cute culture" has colonized cyberspace * the role of the Internet in different musical subcultures

* how different men's and women's groups have embraced technology to highlight problems of harassment and bullying * the social, cultural and political impacts of the Internet on Japanese society * how marginalized groups in Japanese society - gay men, those living with AIDS, members of new religious groups and Japan's hereditary sub-caste, the Burakumin - are challenging the mainstream by using the Internet. Examined from a variety of interdisciplinary perspectives, using a broad range of case-studies, this is an exciting and genuinely cutting-edge book which breaks new ground in Japanese studies and will be of value to anyone interested in Japanese culture, the Internet and cyberculture.

Using an interdisciplinary, theoretical and ethnographic approach, editors have brought together a rich collection of current research

on contemporary Japanese performance practices. Topics covered include theatre, music, art, fashion and technology, media, architecture and tourism.

Racing Cyberculture explores new media art that challenges the 'race-blind' myth of cyberspace. The particular cultural workers whose productions are addressed are the performance and installation artist Guillermo Gomez-Pena and Roberto Sifuentes, the UK new media arts collective Mongrel, the conceptual artists and composer Keith Obadike, and the multimedia artist Prema Murthy. The author looks at how works by these artists bring forward questions of racial and cultural identity as they intersect with information technology.

Japan's nationalist right have used the internet to organize offline activism in increasingly visible ways. Hall investigates the role of internet-mediated activism in Japan's ongoing historical and territorial disputes. He explores the emergence of two right-wing activist organizations, Nihon Bunka Channel Sakura and Ganbare Nippon, which have played a significant role in pressure campaigns against Japanese media outlets, campaigns to influence historical memorials, and campaigns to assert Japan's territorial claim to the Senkaku/Diaoyu Islands. Taking a multi-disciplinary approach, he analyses how activists maintained cohesion, raised funds, held protests that regularly drew hundreds to thousands of participants, and used fishing boats to land activists on disputed islands. Detailing events that took place between 2004 and 2020, he demonstrates how skilled social actors built cohesive grassroots protest

organizations through the creation of shared meaning for their organization and its supporters. A valuable read both for scholars seeking insight into the dynamics surrounding Japan's history disputes and territorial issues, as well as those seeking to compare Japanese right-wing internet activism with its counterparts elsewhere.

Devoted to analysing internet related CMC in languages other than English, this volume collects 18 new articles on facets of language and internet use, all of which revolve around several central topics: writing systems, the structure and features of local languages and how they affect internet use, gender issues, and so on.

Over one billion people use the Internet globally. Psychologists are

beginning to understand what people do online, and the impact being online has on behaviour. It's making us re-think many of our existing assumptions about what it means to be a social being. For instance, if we can talk, flirt, meet people and fall in love online, this challenges many of psychology's theories that intimacy or understanding requires physical co-presence."The Oxford Handbook of Internet Psychology" brings together many of the leading researchers in what can be termed 'Internet Psychology'. Though a very new area of research, it is growing at a phenomenal pace. In addition to well-studied areas of investigation, such as social identity theory, computer-mediated communication and virtual communities, the volume also includes chapters on topics as diverse as deception and misrepresentation, attitude change and persuasion online, Internetaddiction, online relationships, privacy and trust,

health and leisure use of the Internet, and the nature of interactivity.With over 30 chapters written by experts in the field, the range and depth of coverage is unequalled, and serves to define this emerging area of research. Uniquely, this content is supported by an entire section covering the use of the Internet as a research tool, including qualitative and quantitative methods, online survey design, personality testing, ethics, and technological and design issues. While it is likely to be a popular research resource to be 'dipped into', as a whole volume it iscoherent and compelling enough to act as a single text book "The Oxford Handbook of Internet Psychology" is the definitive text on this burgeoning field. It will be an essential resource for anyone interested in the psychological aspects of Internet use, or planning to conduct research using the 'net'.

This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the "changing world religion map", the book first focuses on nature, ethics and the environment. It examines humankind's eternal search for the sacred, and discusses the emergence of "green" religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage,

illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many "new faces" that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan,

cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

Japanese popular culture has been steadily increasing in visibility both in Asia and beyond in recent years. This book examines Japanese popular music, exploring its historical development, technology, business and production aspects, audiences, and language and culture. Based both on extensive textual and aural analysis, and on anthropological fieldwork, it provides a wealth of detail, finding differences as well as similarities between the Japanese and Western pop music scenes. Carolyn Stevens shows

how Japanese popular music has responded over time to Japan's relationship to the West in the post-war era, gradually growing in independence from the political and cultural hegemonic presence of America. Similarly, the volume explores the ways in which the Japanese artist has grown in independence vis-à-vis his/her role in the production process, and examines in detail the increasingly important role of the jimusho, or the entertainment management agency, where many individual artists and music industry professionals make decisions about how the product is delivered to the public. It also discusses the connections to Japanese television, film, print and internet, thereby providing through pop music a key to understanding much of Japanese popular culture more widely.

The Routledge Handbook of Japanese Culture and Society is an

interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This Handbook provides a cutting-edge and comprehensive survey of significant phenomena, institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to popular culture and electronic media. Written by an international team of Japan experts, the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society. As such, the Handbook will be an invaluable reference tool for anyone interested in all things Japanese. Students, teachers and professionals alike will benefit from the broad ranging discussions, useful links to online resources and suggested reading lists. The Handbook will be of interest across a wide range of disciplines

including Japanese Studies, Cultural Studies, Anthropology, Sociology and Asian Studies in general.

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