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Learning about Dance: Dance As An Art Form And...

"Learning About Dance" is a lucid, exciting, and concise textbook that takes the student through all of the diverse elements that make up the world of dance. Beginning with a broad, historic overview of the art form, this text moves into an engaging discussion of the respective roles of the dancer, choreographer and audience, and then into the more detailed origins and evolution of the major genres.

Learning About Dance - Nora Ambrosio - 9780757518874

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Learning about Dance: Dance As An Art Form And Entertainment by Nora Ambrosio. This textbook introduces students to the world of dance. The ro Learning about Dance: Dance As An Art Form And Entertainment Nora Ambrosio. This full color sixth edition covers all the diverse elements that make up the Learning about Dance: Dance as an Art Form & Entertainment Nora Ambrosio.

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Nora Ambrosio, Professor and Chairperson of The Dance Department at Slippery Rock University of Pennsylvania, received her M.F.A. in Dance from Smith College in Massachusetts. At Slippery Rock University since 1988, Ms. Ambrosio has been instrumental in developing their highly acclaimed dance program.

Learning About Dance: Dance as an Art Form and...

Learning About Dance: Dance as an Art Form and Entertainment introduces students to the exciting, daring, ever-changing, and dynamic world of dance. Learning about Dance invites readers to experience the artistry and excitement of the dance world. The publication presents all aspects of dance as an art form, including chapters on: the choreographer; the dancer; the audience; different dance genres, including ballet, modern and contemporary dance and dance/theatre, jazz, musical theatre dance ...

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AMBROSIO NORA is the author of 'Learning About Dance: Dance as an Art Form and Entertainment', published 2010 under ISBN 9780757577093 and ISBN 0757577091.

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Susanna Reid was abruptly cut off by Sex Pistols star Johnny Rotten during an impassioned rant defending Donald Trump on Good Morning Britain. The frontman, real name John Lydon, 64, appeared on ...

A comprehensive and authoritative single-volume reference work on the theatre arts of Asia-Oceania. Nine expert scholars provide entries on performance in twenty countries from Pakistan in the west, through India and Southeast Asia to China, Japan and Korea in the east. An introductory pan-Asian essay explores basic themes - they include ritual, dance, puppetry, training, performance and masks. The national entries concentrate on the historical development of theatre in each country, followed by entries on the major theatre forms, and articles on playwrights, actors and directors. The entries are accompanied by rare photographs and helpful reading lists.

History of Dance, Second Edition, offers readers a panoramic view of dance from prehistory to the present. The text covers the dance forms, designs, artists, costumes, performing spaces, and accompaniments throughout the centuries and around the globe. Its investigative approach engages students in assignments and web projects that reinforce the learning from the text, and its ancillaries for both teachers and students make it easy for students to perceive, create, and respond to the history of dance. New to This Edition History of Dance retains its strong foundations from the first edition while adding these new and improved features: • An instructor guide with media literacy assignments, teaching tips, strategies for finding historical videos, and more • A test bank with hundreds of questions for creating tests and quizzes • A presentation package with hundreds of slides that present key points and graphics • A web resource with activities, extensions of chapter content, annotated links to useful websites, and study aids • Developing a Deeper Perspective assignments that encourage students to use visual or aesthetic scanning, learn and perform period dances, observe and write performance reports, develop research projects and WebQuests (Internet-based research projects), and participate in other learning activities • Experiential learning activities that help students dig deeper into the history of dance, dancers, and significant dance works and literature • Eye-catching full-color interior that adds visual appeal and brings the content to life Also new to this edition is a chapter entitled "Global Interactions: 2000–2016," which examines dance in the 21st century. Resources and Activities The web resources and experiential learning activities promote student-centered learning and help students develop critical thinking and investigative skills. Teachers can use the experiential learning activities as extended projects to help apply the information and to use technology to make the history of dance more meaningful. Three Parts History of Dance is presented in three parts. Part I covers early dance history, beginning with prehistoric times and moving through ancient civilizations in Greece, Crete, Egypt, and Rome and up to the Renaissance. Part II explores dance from the Renaissance to the 20th century, including a chapter on dance in the United States from the 17th through 19th centuries. Part III unfolds the evolution of American dance from the 20th century to the present, examining imported influences, emerging modern dance and ballet, and new directions for both American ballet and modern dance. Chapters Each chapter focuses on the dancers and choreographers, the dances, and significant dance works and literature from the time period. Students will learn how dance design has changed through the ages and how new dance genres, forms, and styles have emerged and continue to emerge. The chapters also include special features, such as History Highlight sidebars and Time Capsule charts, to help students place dancers, events, and facts in their proper context and perspective. Vocabulary words appear at the end of each chapter, as do questions that prompt review of the chapter's important information. The text is reader-friendly and current, and it is supported by the national standards in dance, arts education, social studies, and technology education. Through History of Dance, students will acquire a well-rounded view of dance from the dawn of time to the present day. This influential text offers students a foundation for understanding and a springboard for studying dance in the 21st century.

This accessible, easy-to-read text designed for beginning and intermediate modern dance courses provides students with concrete, practical information on both the technical and creative aspects of modern dance.

Learn how to formulate critical responses to the dances you see, create, and perform. In Dancers Talking Dance, author Larry Lavender outlines the five-step ORDER approach to critical evaluation: Observation, Reflection, Discussion, Evaluation, and Recommendations for revisions. Lavender introduces and explains the approach by interweaving practical, how-to examples with explanations of the theories underlying each step. He also provides writing and discussion ideas designed to stimulate thinking about the critical process and how it works. With these skills, you will learn how to observe, describe, analyze, write, and talk more effectively about dances and other works of art. Dancers Talking Dance will enrich your choreography experiences and expand you critical skills, helping you to become a more articulate, creative, and confident dancer.

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