

Mansions Of Misery A Biography Of The Marshalsea Debtors Prison

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Mansions Of Misery A Biography

In Mansions of Misery Jerry White, acclaimed chronicler of London life, tells the story of the Marshalsea through the life stories of those who had the bad fortune to be imprisoned there — rich and poor men and women spongers, fraudsters and innocents.

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In Mansions of Misery, acclaimed chronicler of the capital Jerry White introduces us to the Marshalsea ' s unfortunate prisoners—rich and poor; men and women; spongers, fraudsters and innocents. We get to know the trumpeter John Grano who wined and dined with the prison governor and continued to compose music whilst other prisoners were tortured and starved to death.

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Mansions of Misery: A Biography of the Marshalsea Debtors ' Prison. This thoroughly engaging book manages to present the factual and dark history of the notorious London debtors ' prison, Marshalsea, in an accessible and interesting way. The author ' s authority and depth of understanding of the history of London is shown in the way the stories of the inmates are revealed through colourful, detailed personal accounts.

Mansions of Misery: A Biography of the Marshalsea Debtors ...

Professor Jerry White teaches London history at Birkbeck, University of London. He is the author of an acclaimed trilogy of London from the eighteenth to the twentieth centuries. His more recent books include Mansions of Misery: A Biography of the Marshalsea Debtors' Prison and Zeppelin Nights, a social history of London during the First World War. He was awarded the honorary degree of Doctor of Literature by the University of London in 2005 and is a Fellow of the Royal Historical Society.

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Mansions of Misery, his biography of the institution, which stood on two different sites on what is now Borough High Street, begins by describing London ' s vast landscape of debt and its ubiquity in...

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Mansions of Misery cleverly weaves individual tales of impoverishment into the general tapestry of London life in the 18th and early 19th centuries.

For Londoners of the eighteenth and nineteenth centuries, debt was a part of everyday life. But when your creditors lost their patience, you might be thrown into one of the capital's most notorious jails: the Marshalsea Debtors' Prison. In *Mansions of Misery*, acclaimed chronicler of the capital Jerry White introduces us to the Marshalsea's unfortunate prisoners — rich and poor; men and women; spongers, fraudsters and innocents. We get to know the trumpeter John Grano who wined and dined with the prison governor and continued to compose music whilst other prisoners were tortured and starved to death. We meet the bare-knuckle fighter known as the Bold Smuggler, who fell on hard times after being beaten by the Chelsea Snob. And then there's Joshua Reeve Lowe, who saved Queen Victoria from assassination in Hyde Park in 1820, but whose heroism couldn't save him from the Marshalsea. Told through these extraordinary lives, *Mansions of Misery* gives us a fascinating and unforgettable cross-section of London life from the early 1700s to the 1840s.

Winner of the Jewish Chronicle Harold H. Wingate Literary Award. Rothschild Buildings were typical of the 'model dwellings for the working classes' which were such an important part of the response to late-Victorian London's housing problem. They were built for poor but respectable Jewish immigrants from Eastern Europe, and the community which put down roots there was to be characteristic of the East End Jewish working class in its formative years. By talking to people who grew up in the Buildings in the 1890s and after, and using untapped documentary evidence from a wide range of public and private sources, the author re-creates the richly detailed life of that community and its relations with the economy and culture around it. The book shows how cramped and austere housing was made into homes; how the mechanism of class domination, of which the Buildings were part, was both accepted and fought against; how a close community was riven with constantly shifting tensions; and how that community co-existed in surprising ways with the East End casual poor of 'outcast London'. It provides unique and fascinating insights into immigrant and working-class life at the turn of the last century.

Jerry White's *London in the Twentieth Century*, Winner of the Wolfson Prize, is a masterful account of the city's most tumultuous century by its leading expert. In 1901 no other city matched London in size, wealth and grandeur. Yet it was also a city where poverty and disease were rife. For its inhabitants, such contradictions and diversity were the defining experience of the next century of dazzling change. In the worlds of work and popular culture, politics and crime, through war, immigration and sexual revolution, Jerry White's richly detailed and captivating history shows how the city shaped their lives and how it in turn was shaped by them.

Jerry White's *London in the Nineteenth Century* is the richest and most absorbing account of the city's greatest century by its leading expert. London in the nineteenth century was the greatest city mankind had ever seen. Its growth was stupendous. Its wealth was dazzling. Its horrors shocked the world. This was the London of Blake, Thackeray and Mayhew, of Nash, Faraday and Disraeli. Most of all it was the London of Dickens. As William Blake put it, London was 'a Human awful wonder of God'. In Jerry White's dazzling history we witness the city's unparalleled metamorphosis over the course of the century through the daily lives of its inhabitants. We see how Londoners worked, played, and adapted to the demands of the metropolis during this century of dizzying change. The result is a panorama teeming with life.

A Great and Monstrous Thing offers a street-level view of eighteenth-century London, a city of grandeur and glitter, squalor and poverty, risen from the ashes of the Great Fire of 1666 that destroyed half its homes and great public buildings. What emerges is a society fractured by geography, politics, religion, history—and especially by class.

Jerry White's *London in the Eighteenth Century* is an unrivalled, panoramic account of the city's dramatic century of rebirth by its leading expert. London in the eighteenth century had risen from the ashes. The city and its people had been brought to the brink by the Great Fire of 1666. But the century that followed was a period of vigorous expansion, of scientific and artistic genius, of blossoming reason, civility, elegance and manners. It was also an age of extremes: of starving poverty and exquisite fashion, of joy and despair, of sentiment and cruelty. In Jerry White's acclaimed history of London's magnificent and boisterous rebirth we witness the astonishing drama of daily life in the midst of this burgeoning city.

' *Zeppelin Nights* is social history at its best... White creates a vivid picture of a city changed forever by war ' The Times 2018 marks the centenary of the end of the First World War. In those four decisive years, London was irrevocably changed. Soldiers passed through the capital on their way to the front and wounded men were brought back to be treated in London's hospitals. At night, London plunged into darkness for fear of Zeppelins that raided the city. Meanwhile, women escaped the drudgery of domestic service to work as munitionettes. Full employment put money into the pockets of the poor for the first time. Self-appointed moral guardians seize the chance to clamp down on drink, frivolous entertainment and licentious behaviour. Even against a war-torn landscape, Londoners were determined to get on with their lives, firmly resolved not to let Germans or puritans spoil their enjoyment. Peopled with patriots and pacifists, clergymen and thieves, bluestockings and prostitutes, Jerry White's magnificent panorama reveals a battle-scarred yet dynamic, flourishing city. ' Jerry White's name on a title page is a guarantee of a lively, compassionate book full of striking incidents and memorable images... This is a fast-paced social history that never stumbles... A well-orchestrated polyphony of voices that brings history alive ' Guardian

The definitive social history of London in the Blitz, which transformed life in the capital beyond recognition. For Londoners the six long years of the Second World War were a time of almost constant anxiety, disruption, deprivation and sacrifice. The Blitz began in earnest in September 1940 and from then on, for prolonged periods, London was under sustained aerial bombardment by night and by day. Throughout the war, the capital was the nation's front line; by its end, 30,000 Londoners had lost their lives. Yet if the bombing defined the era for those who lived through it, the months of terror were outnumbered by those spent knitting together the fabric of daily life at work, in the home, on the allotment, in the cinema or theatre and, not least, standing in those interminable queues for daily necessities that were such a feature of London's war. Much has been written about 'the Myth of the Blitz' but in this riveting social history, Jerry White has unearthed what actually happened during those tempestuous years, getting close up to the daily lives of ordinary people, telling the story through their own voices. At the end of it all, the Battle of London was won not on the playing fields of Eton but in the playgrounds of a thousand council elementary schools across the capital.

CORDUROY MANSIONS - Book 1 In the Corduroy Mansions series of novels, set in London's hip Pimlico neighborhood, we meet a cast of charming eccentrics, including perhaps the world's most clever terrier, who make their

home in a handsome, though slightly dilapidated, apartment block. Corduroy Mansions is the affectionate nickname given to a genteel, crumbling mansion block in London 's vibrant Pimlico neighborhood and the home turf of a captivating collection of quirky and altogether McCall-Smithian characters. There 's the middle-aged wine merchant William, who 's trying to convince his reluctant twenty-four-year-old son, Eddie, to leave the nest; and Marcia, the boutique caterer who has her sights set on William. There 's also the (justifiably) much-loathed Member of Parliament Oedipus Snark; his mother, Berthea, who 's writing his biography and hating every minute of it; and his long-suffering girlfriend, Barbara, a literary agent who would like to be his wife (but, then, she 'd like to be almost anyone 's wife). There 's the vitamin evangelist, the psychoanalyst, the art student with a puzzling boyfriend and Freddie de la Hay, the Pimlico terrier who insists on wearing a seat belt and is almost certainly the only avowed vegetarian canine in London. Filled with the ins and outs of neighborliness in all its unexpected variations, Corduroy Mansions showcases the life, laughter and humanity that have become the hallmarks of Alexander McCall Smith 's work.

From the 1880s to the Second World War, Campbell Road, Finsbury Park (known as Campbell Bunk), had a notorious reputation for violence, for breeding thieves and prostitutes, and for an enthusiastic disregard for law and order. It was the object of reform by church, magistrates, local authorities, and social scientists, who left many traces of their attempts to improve what became known as 'the worst street in North London'. Jerry White offers insight into the realities of life in a 'slum' community, showing how it changed over a 90-year period. Using extensive oral history to describe in detail the years between the wars, White reveals the complex tensions between the new world opening up and the street's traditional culture of economic individualism, crime, street theatre, and domestic violence.

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