

## Modoc The True Story Of The Greatest Elephant That Ever Lived

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~~Modoc and Zamba**Modoc The True Story Of**~~

Spanning seven decades and three continents, Modoc is one of the most amazing true animal stories ever told. Raised together in a small German circus town, a boy and an elephant formed a bond that would last their entire lives, and would be tested time and again; through a near-fatal shipwreck in the Indian Ocean, an apprenticeship with the legendary Mahout elephant trainers in the Indian teak forests, and their eventual rise to circus stardom in 1940s New York City.

[Modoc: The True Story of the Greatest Elephant That Ever ...](#)

Story Description: Modoc is the joint biography of a man and an elephant born in a small German circus town on the same day in 1896. Bram was the son of an elephant trainer, Modoc the daughter of his prize performer.

[Modoc: The True Story of the Greatest Elephant That Ever ...](#)

A captivating true story of loyalty, friendship, and high adventure that spans several decades and three continents, Modoc is one of the most remarkable true stories ever told, perfect for fans of The Zookeeper's Wife or Water for Elephants.

[Modoc: The True Story of the Greatest Elephant That Ever ...](#)

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"MODOC", a story that spans seventy-eight years of a boy and his love for an elephant, who sacrifice family and friends to be together. Their true story of a rescue at sea, fighting off bandits in the forest, and a guerrilla war are only a few of their adventures.

[Modoc: The True Story of the Greatest... book by Ralph Helfer](#)

Modoc: The True Story of the Greatest Elephant That Ever Lived is the tale of a boy and his elephant coming of age and experiencing more in their lifetimes than most people can only dream of. Though at time life is tragic, Bram Gunterstein and Modoc, his elephant triumph over every bit of adversity that comes their way, living happily into old age together.

[Modoc: The True Story of the Greatest Elephant That Ever ...](#)

Modoc is a book written by American writer Ralph Helfer and published in 1998. It tells the true story of a boy and an elephant, and their fight to stay together across three continents. Plot summary. Modoc tells the true story of Bram, a German boy, and his elephant, Modoc. They're both born on the same day and the same hour.

[Modoc \(novel\) - Wikipedia](#)

Free download or read online Modoc: The True Story of the Greatest Elephant That Ever Lived pdf (ePUB) book. The first edition of the novel was published in September 9th 1997, and was written by Ralph Helfer. The book was published in multiple languages including English, consists of 352 pages and is available in Paperback format.

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4.19 avg. rating · 8750 Ratings A captivating true story of loyalty, friendship, and high adventure that spans several decades and three continents, Modoc is one of the most remarkable true stories ever told, perfect for fans of The..

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Modoc is a captivating true story of loyalty, friendship, and high adventure, to be treasured by animal lovers everywhere.

[Modoc : The True Story of the Greatest Elephant That Ever ...](#)

It is a true story and altho you will cry tears of grief, and pain thru some of the episodes, there is great joy at the end when Bram and Modoc are finally reunited in a most miraculous way and spend their last years together. They both live to be 78 years old and die within 2 days of one another.

[Amazon.com: Customer reviews: Modoc: The True Story of the ...](#)

I read Modoc after hearing it was a true story. I would not of read it had I realized it was fiction. I most likely would of dropped it before the 3rd chapter. Once into the book, i couldn't wait to sit and read after work, and once I would start reading I could not put it down. Even when I knew I needed to get to bed.

[Amazon.com: Customer reviews: Modoc: The True Story Of The ...](#)

- Ralph Helfer, Modoc: The True Story of the Greatest Elephant That Ever Lived. tags: animal-stories, destiny, fate, kindred-spirits. 2 likes. Like “There is a connection to all living things, a vibration of Life. Animals were not given a power of choice. A lion does not try to eat legumes nor an elephant meat.

[Modoc Quotes by Ralph Helfer - Goodreads](#)

The Greatest elephant story ever told, lovingly recreated by Modoc's owner during the last twenty years of her seventy-eight-year life, Modoc spans eight decades and three continents. It is a tale of love, loss, and the deep spiritual bond between a man and his extraordinary nine-thousand pound companion.

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[Modoc \(Book\) | Hennepin County Library | BiblioCommons](#)

The simply astonishing, exhilarating story—complete with high adventure, betrayal, and resurrection—of Modoc, elephant extraordinaire, told by Helfer (The Beauty of the Beasts, 1990). They were born on the same day, a hundred years back, in a Black Forest village: Bram Gunterstein, son of a circus animal trainer, and Modoc, an Indian elephant headed for big-top life with the Wunderzircus, a provincial troupe.

Spanning several decades and three continents, Modoc is one of the most amazing true animal stories ever told. Raised together in a small German circus town, a boy and an elephant formed a bond that would last their entire lives, and would be tested time and again; through a near-fatal shipwreck in the Indian Ocean, an apprenticeship with the legendary Mahout elephant trainers in the Indian teak forests, and their eventual rise to circus stardom in 1940s New York City. Modoc is a captivating true story of loyalty, friendship, and high adventure, to be treasured by animal lovers everywhere.

Chronicles the life and times of an elephant and her devoted companion and trainer, who journeyed from a small German circus town to international stardom in the Greatest Show on Earth to a tragic twenty-year separation.

When Ralph Helfer, now one of Hollywood's top animal behaviorists, first began working, he was shocked by the cruelty that was accepted practice in the field. He firmly believed in "affection training" -- that love, not fear, should be the basis of any animal's development, even when dealing with the most dangerous of creatures. Then Zamba came into his life -- an adorable four-month-old lion cub that went on to prove Helfer's theories resoundingly correct. Over the next eighteen years, Zamba would thrive and grow, and go on to star in numerous motion pictures and television shows -- all the while developing a deep and powerful bond of love and affection with the man who raised him. By turns astonishing, hilarious, and poignant, Zamba is not only the unforgettable story of the relationship that Helfer would come to consider one of the most important in his life but also that of the amazing career and adventures of the greatest lion in the world.

From the creators of The World's Greatest Elephant comes the real-life story of the MGM Studios Lion. Perhaps the most recognizable Hollywood animal--outside of Lassie--is "Leo the Lion," MGM Studios' famous mascot. For decades his image introduced hundreds of motion pictures, and Zamba the lion acted in dozens more. But he wasn't always a Hollywood star, and he certainly proved to be much more. This real-life story of Zamba, told by world-renowned animal behaviorist Ralph Helfer and Caldecott Honor recipient Ted Lewin, follows the famous lion from an orphaned cub in Africa to iconic Hollywood actor. But Zamba's greatest role wasn't scripted and it certainly wasn't captured on film. In 1969, the canyon that housed Ralph Helfer's animal ranch was ravaged by floods. As death claimed many of the animals, dozens were led to safety by one heroic lion. Zamba's story, beautifully told and illustrated, is one that will entertain and inspire--both cubs and lions.

A trainer shares true stories of famous lion, orangutan, and other animal actors that “will hold readers enthralled” (School Library Journal). They are major stars who do not speak a word onscreen, yet are world famous for their compelling performances. Who are they? The animal stars of the big screen, of course! In The Beauty of the Beasts, Ralph Helfer shares with the reader his love of animals and his work with some of Hollywood’s biggest stars: Clarence the Cross-Eyed Lion, Gentle Ben, the Schlitz Malt Liquor Bull, Clint Eastwood’s orangutan sidekick Clyde, and many more. Helfer shares his philosophy on training these beautiful beasts to do amazing feats and maximize their acting potential without coercion. Join Ralph Helfer in his exploration of animal acting and read of his masterful use of TLC to work with these phenomenal, non-human actors.

In 2013, people across North America were riveted by the story of Toka, Thika, and Iringa, the last three elephants at the zoo in Toronto, Ontario. Lonely for a larger herd, sick from the cold climate, and weak from standing for long days in a too-small concrete enclosure, the elephants desperately needed a change. The zoo and animal activists agreed that they should be moved to a healthier home, but the best option—the Performing Animal Welfare Society (PAWS) sanctuary in distant California—seemed like an impossible dream. In Elephant Journey, leading activist and award-winning author Rob Laidlaw unfolds the journey of how that impossible dream was realized. In clear, straightforward prose, he describes the elephants’ experiences on the journey of three days and 4,100 kilometers that brought them to the sanctuary at last. Celebrated illustrator Brian Deines’ oil paintings, based on actual footage of the trip, provide an intimate window into the experiences of Toka, Thika, and Iringa as they braved their long road to a new life. Extensive back matter includes an index, photographs, and further information about this miraculous Elephant Journey.

In her inspiring New York Times bestseller Unlikely Friendships, Jennifer Holland introduced us to the heartwarming relationships that exist between animals of different species. Her stories struck a chord with thousands of readers, including Temple Grandin, who described the book as "amazing." Now Holland explores animal attachments that, in human terms, can only be called love. Packed with beautiful, breathtaking full-color photographs, Unlikely Loves is a celebration of love between species. Here are stories of parental love, like the Dalmatian who mothers a newborn lamb—a lamb that just happens to be white with black spots! Stories of playful love, including the fox and the hound who become inseparable. And stories of orphaned animals who have found family-like ties in unexpected combinations, like the elephant who's bonded with sea lions, goats, and other animals in her walks around the Oregon Zoo. Ms. Holland has interviewed

scientists, zoologists, and animal caretakers from around the world, tracking down firsthand sources and eyewitnesses. The stories are written with journalistic integrity and detail—and always filled with the author’s deep affection for her subjects.

Between 1846 and 1873, California’s Indian population plunged from perhaps 150,000 to 30,000. Benjamin Madley is the first historian to uncover the full extent of the slaughter, the involvement of state and federal officials, the taxpayer dollars that supported the violence, indigenous resistance, who did the killing, and why the killings ended. This deeply researched book is a comprehensive and chilling history of an American genocide. Madley describes pre-contact California and precursors to the genocide before explaining how the Gold Rush stirred vigilante violence against California Indians. He narrates the rise of a state-sanctioned killing machine and the broad societal, judicial, and political support for genocide. Many participated: vigilantes, volunteer state militiamen, U.S. Army soldiers, U.S. congressmen, California governors, and others. The state and federal governments spent at least \$1,700,000 on campaigns against California Indians. Besides evaluating government officials’ culpability, Madley considers why the slaughter constituted genocide and how other possible genocides within and beyond the Americas might be investigated using the methods presented in this groundbreaking book.

On October 3, 1873, the U.S. Army hanged four Modoc headmen at Oregon's Fort Klamath. The condemned had supposedly murdered the only U.S. Army general to die during the Indian wars of the nineteenth century. Their much-anticipated execution marked the end of the Modoc War of 1872-73. But as Boyd Cothran demonstrates, the conflict's close marked the beginning of a new struggle over the memory of the war. Examining representations of the Modoc War in the context of rapidly expanding cultural and commercial marketplaces, Cothran shows how settlers created and sold narratives of the conflict that blamed the Modocs. These stories portrayed Indigenous people as the instigators of violence and white Americans as innocent victims. Cothran examines the production and circulation of these narratives, from sensationalized published histories and staged lectures featuring Modoc survivors of the war to commemorations and promotional efforts to sell newly opened Indian lands to settlers. As Cothran argues, these narratives of American innocence justified not only violence against Indians in the settlement of the West but also the broader process of U.S. territorial and imperial expansion.

The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

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