

Mrs Duberlys War Journal And Letters From The Crimea 1854 6 Journal And Letters From The Crimea 1854 1856

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Mrs Duberly's War Journal And
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Mrs Duberly's War - Christine Kelly - Oxford University Press

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Mrs Duberly's War by Christine Kelly | Waterstones

Mrs Duberly's journal is one of the most vivid eye-witness accounts of the Crimean War and was a publishing sensation in the 1850s. This edition is the first since 1856 and contains a selection of previously unpublished letters, an editorial introduction and notes, and some of Fanny's own sketches.

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Amazon.co.uk:Customer reviews: Mrs Duberly's War: Journal ...

Frances Isabella Duberly was an English soldier ' s wife who wrote a journal of her experiences on campaign in the Crimean War and the Indian Rebellion of 1857 which was afterwards published. Her husband, Captain Henry Duberly, was paymaster to the 8th Royal Irish Hussars, part of the British light cavalry that took part in the Charge of the Light Brigade. Duberly's journal of her time in the Crimea was published as Journal Kept During the Russian War. It not only includes eye-witness ...

Fanny Duberly - Wikipedia

Mrs Duberly is a lady of a Certain Social Status who brings her upper-middle-crust attitudes to the Crimean War. This is a fascinating window into the government follies of war (under-supplying the troops: STILL done today. See: Iraq War 2003. Forget we should never have been there at all. Troops were left lacking armour, guns, etc).

Amazon.com: Customer reviews: Mrs Duberly's War: Journal ...

Mrs Duberly's War by Christine Kelly, 9780199532063, available at Book Depository with free delivery worldwide.

Mrs Duberly's War : Christine Kelly : 9780199532063

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[Illustrated with over two hundred and sixty maps, photos and portraits, of the battles, individuals and places involved in the Crimean War] Frances Isabella ("Fanny") Duberly (27 September 1829 - January 1903) was the wife of Captain Henry Duberly, the 8th Royal Irish Hussars during the Crimean War, part of the British light cavalry that took part in the Charge of the Light Brigade. Duberly's journal of her time in the Crimea was published as Journal Kept During the Russian War. It not only includes eye-itness accounts, but is also a record of gossip and rumours circulating in the British Army. Duberly travelled with her husband to the Crimea in 1854 and stayed with him throughout his time there, despite the protests of commanders such as Lord Lucan. As the only officer's wife at the front, she was a centre of attention. She was told of planned attacks ahead of time, giving her the opportunity to be in a good position to witness them. Such was the case at the Battle of Balaclava, where her journey from camp to meet up with Henry and watch the battle took her quite close to the enemy. Though her husband survived the day (being away on staff duties), many of her friends did not: "Even my closed eyelids were filled with the ruddy glare of blood." Being so close to the front line in one of the first "modern" wars, Mrs Duberly differed from many of her compatriots back home in comprehending the reality of war. When her husband asked if she wanted to view the aftermath of the Battle of Inkerman, she told him she could not as "the thought of it made me shutter [sic] and turn sick." Duberly ' s adventures did not always sit well with society. She was pointedly snubbed at the Royal review of her husband ' s regiment after the war. The journal she published after the war had originally been intended to have a dedication to Queen Victoria, but this was refused. Nonetheless she was popular with the troops (who nicknamed her "Mrs. Jubilee") and many people in England.

Fanny Duberly (1829-1903) was an adventurous soldier s wife who witnessed the Crimean War and Sepoy Mutiny. Her husband, Captain Henry Duberly, was the paymaster to the 8th Royal Irish Hussars, part of the famed Light Brigade of Balaclava. The published journal of her time in the Crimea: Journal Kept During the Russian War (1856) not only includes splendid accounts of what she saw, but also is a good record of all the rumors and gossip of the army. As the only woman at the front-lines, she was the center of much attention. She was told of planned attacks ahead of time, giving her the opportunity to be in a good position to witness them.

Mrs Duberly's journal is one of the most vivid eye-witness accounts we have of the Crimean War and was a publishing sensation in the 1850s. This edition - the first since 1856 - contains a selection of Fanny's previously unpublished letters, an editorial introduction and notes, contemporary photographs, maps, and some of Fanny's own sketches.

Most families have an army wife somewhere in their past. Over the centuries they have followed their men to the front, helped them keep order in far-flung parts of the empire or waited anxiously at home. Army Wives uses first hand accounts, letters and diaries to tell their story. We meet the wives who made the arduous journey to the Crimean war and witnessed battle at close quarters. We hear the story of life in the Raj and the, often terrifying, experiences of the women who lived through its dying days. We explore the pressures of being a modern army wife - whether living in barracks or trying to maintain a normal home life outside 'the patch'. In the twentieth century two world wars produced new generations of army wives who forged friendships that lasted into peacetime. Army Wives reveals their experience and that of a new breed of independent women who supported their men through the Cold War to the current war on terror. Midge Gillies, author of acclaimed The Barbed-Wire University, looks at how industrial warfare means husbands can survive battle with life-changing injuries that are both mental and physical - and what that means for their family. She describes how army wives communicate with their husbands - via letters and coded messages, to more immediate, but less intimate, texts and Skype. She examines bereavement, from the seances, public memorials and deaths in a foreign field of the Great War to the modern media coverage of flag-draped coffins returning home by military plane. Above all, Army Wives examines what it really means to be part of the 'army family'.

In 1847, seventeen-year-old Miss Ellen Palmer had the world at her feet. A debutante at the start of her first London season, Ellen was beautiful, rich and accomplished and about to experience the world of dances, opera visits and dinner parties which were a rite-of-passage for young women of her class. To record the glittering whirl of activity, Ellen started writing a diary, a unique daily account which was discovered over a century later by her descendants. For Ellen, the path to true love did not run smooth - after a scandalous encounter with a duplicitous Swedish count, her marriage prospects were dealt a heavy blow. But Ellen was a woman ahead of her time. Undeterred by her increasing social isolation, she set off on a treacherous trip across Europe in pursuit of her beloved brother Roger, an officer in the Crimean War. In doing so she became one of the first women to visit the battlefield at Balaclava. Ellen's diaries provide a first-hand account of the realities of debutante life in Victorian London whilst also telling the story of an inspirational young woman, her quest for love and her spectacular journey from the ballroom to the battlefield.

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