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Not Either An Experimental Doll, edited by Shula Marks details the relationship between an Englishwoman, Dr. Mabel Palmer, and a young Xhosa girl, Lily Moya, who requests her help. The story itself, told through letters between Lily and Mabel, show the complexities of racial relations in South Africa at the time.

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today ' s Western culture, it is hard to imagine a world
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Lily Moya, this is not the case.

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Shula Marks' edition of letters titled Not Either an
Experimental Doll is "fictional" only in the minor detail of its
use of pseudonyms to protect the identities of a particular
South African family. The text is historically documentary,
also scholarly and editorial.

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the relationship between an englishwoman dr mabel palmer
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For Lily Moya, this is not the case. In Not Either an Experimental Doll, edited by Shula Marks, letters of correspondence reveal a relationship between Dr. Mabel Palmer, a well-known European supporter of black education, and Lily Moya, a girl growing up in apartheid South Africa. Lily writes to Palmer requesting acceptance into a school.

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Not Either An Experimental Doll

In Not Either an Experimental Doll, the push for a personal relationship between an African girl and white woman results in a clear division of social statuses. Cry, the Beloved Country, however, depicts a personal relationship between a black man and a white man that results in mutual respect and understanding

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