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On the Waterfront - International Institute of Social History The peripatetic writer Claude
McKay was born in Jamaica in 1889 but made in Harlem. As he wrote in his memoir, A Long
Way from Home (1937), nothing came close to its “ hot syncopated fascination. ” His time
there was heady and fortuitous.

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INTERNATIONAL INSTITUTE OF SOCIAL HISTORY { 2 } · INTERNATIONAAL INSTITUUT VOOR
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Ephraim Katz, The Macmillan International Film Encyclopedia, 1998. Winner of eight Academy Awards, including best picture, On the Waterfront is nonetheless one of Hollywood ' s most controversial masterpieces.

~~On the Waterfront (1954) | BFI~~

On the Waterfront : newsletter from the Friends of the IISH Authors: Jan Lucassen, Mieke IJzermans Place of publication: Amsterdam Year: 2001 / Issue: 1 and 2 / Format: 16 pp.

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Including Geert Mak - Lecture on his book *De eeuw van mijn vader*. Lecture held on 16 June 2000, p. 7-8 Renate Fuks-Mansfeld - "The Yiddish Collections of the IISH". Lecture held on 12 December 2000, p. 13-14

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On the Waterfront was a critical and commercial success. It received twelve Academy Award nominations and won eight, including Best Picture, Best Actor for Brando, Best Supporting Actress for Saint, and Best Director for Kazan. In 1997, it was ranked by the American Film Institute as the eighth-greatest American movie of all time; in AFI's 2007 list, it was ranked 19th.

~~On the Waterfront - Wikipedia~~

Built by prisoners during the Napoleonic wars and positioned on the waterfront, it has

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spectacular views of the harbour and beach. ... and the Women's Institute held a tea party. The people of ...

~~The two faces of Cornwall: while Riviera towns flourish ...~~

International Longshoremen's Association, AFL-CIO April 1 at 7:17 AM · ILA Suffers Deaths of Two ILA Members From Port Of New Orleans Who Succumb To COVID-19; Entire ILA Devastated At Loss of Fellow Members From ILA Local 3000, New ...

~~On the Waterfront – Labor Union | Facebook – 12 Photos~~

Father Corridan was assigned to the Xavier Institute of Industrial Relations on Manhattan's West Side in 1946. He became a passionate advocate of reform in the International Longshoremen's Association waterfront union. Father Corridan collaborated with Malcolm Johnson in Johnson's articles on waterfront corruption.

~~John M. Corridan – Wikipedia~~

A key factor in devising strategy is the extent of the international reach of the main insolvency proceedings. While most jurisdictions, as a matter of domestic law, will promote a universalist approach to the conduct of restructuring and insolvency proceedings, the practical reality – including, crucially, the extent of recognition of those proceedings in other jurisdictions – can differ ...

~~On the waterfront: restructuring international shipping ...~~

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O2 Institute Birmingham has been attracting internationally celebrated artists for almost four decades, making it an essential part of the Birmingham live music and club scene. ... the SEC Armadillo is a Glasgow landmark found along the waterfront that delights concert goers. ... The SSE Hydro hosts national and international music stars as ...

~~Top UK Venues Guide 2020 & 2021 | What's On | Ticketmaster UK~~

In this issue of WaterFront we look at some of them. ... To meet the leading resilience expert Claudia Sadoff, from the International Water Management Institute, turn to page 8. We also learn about how residents around Lake Hawassa in Ethiopia tackle the lake ' s pollution problems, on page 12. Lastly, on page 14, Mats Eriksson from SIWI ...

~~Stockholm WaterFront no 3, 2019 - Stockholm International ...~~

Leonard Bernstein's On the Waterfront: A Film Score Guide (Film Score Guides Book 14) eBook: Bushard, Anthony: Amazon.co.uk: Kindle Store

~~Leonard Bernstein's On the Waterfront: A Film Score Guide ...~~

On the Waterfront was a critical and commercial success and received twelve Academy

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Award nominations, winning eight, including Best Picture, Best Actor for Brando, Best Supporting Actress for Saint, and Best Director for Kazan. ... and Best Director for Kazan. In 1997 it was ranked by the American Film Institute as the eighth-greatest American ...

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Presenting current thinking from practitioners and scholars from around the world, this book asks for a more active relationship between the humanities, the architectural profession, and society. Considering issues of agency, in particular the role of architectural research as an agency of transformation, the chapters here explore how humanities research can better contribute towards understanding current architectural needs, possibilities and capacities for action.

'This book provides a valuable addition to the Social Impact Assessment (SIA) literature. While the volume addresses several good examples of "how to" case studies it also firmly addresses the importance of the need for firm conceptual and theoretical guidelines for SIA practice. . . the volume is an excellent contribution to the SIA literature and I highly

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recommend it to both practitioner and researcher alike.' – Geoff Syme, Australasian Journal of Environmental Management 'An innovative collection which takes social impact assessment to the frontiers of environmental and social policy and citizen awareness. Unusually, this collection includes both sophisticated quantitative tools and equally important chapters on participation, stakeholder involvement and environmental mediation. A most valuable source book.' – Michael Redclift, King's College, London, UK

Social Impact Assessment (SIA) is the process of analysing and managing the intended and unintended consequences on the human environment of planned interventions (policies, programmes, plans, projects) so as to bring about a more sustainable and equitable biophysical and human environment. This important Handbook presents an indispensable overview of the range of new methods and of the conceptual advances in SIA. Recent increased attention to social considerations has led to substantial development in the techniques useful to, and the thinking in, SIA. A distinguished group of contributors provides an up-to-date and comprehensive account of the cutting-edge in SIA development. This Handbook outlines a new understanding and definition of SIA and, as such, will be an invaluable reference tool for both practitioners and scholars at different levels working in the fields of SIA and environmental studies (including both impact assessment and management).

This book addresses issues that waterfronts face in small Mediterranean port towns due to increases in the tourism industry. Integrating theory and pragmatic approaches, Waterfront Design in Small Port Towns proposes a design matrix which can go on to be implemented in

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waterfronts globally. The demand for a sustainable regeneration of the urban waterfront is constantly growing and represents the ultimate challenge to preserve and value the uniqueness of the region and to activate an overall redevelopment of small port towns. To understand these issues, *Waterfront Design in Small Port Towns* contains an in-depth investigation of the cultural and environmental assets and spatial socio-economic factors of the urban waterfront. This is conducted through the author's original methodological framework, the Waterfront Design Matrix, which responds to the specific scales and idiosyncrasies of the archetypical waterfront. The methodological and theoretical approach developed in the book can be applied to different geographical locations and countries, presenting comparable characteristics. This book is an ideal read for professionals and students alike with an interest in urban design and planning.

Examines the experiences of the port authorities of Tampa, San Francisco, San Diego, and Philadelphia and Camden, organizations that diversified beyond traditional maritime cargo operations into new lines of business related to waterfront development.

This book examines the impacts of tourism-led transformations on the industrial historical waterfront at Darling Harbour and The Rocks in Sydney, Australia in the context of urban restructuring and deindustrialisation. The book also offers an extended reflection on the paradoxes between tourism and heritage. This discussion is not a new concept. However,

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this book critically explores the significance of the industrial heritage assets of these areas and the implications of the transformation procedures. Although Darling Harbour and The Rocks have generally been considered success stories of transformation with mixed touristic, recreational, residential and commercial activities, this book examines and evaluates how industrial history and heritage values have been affected. It demonstrates that tourism/leisure-led developments create urban landscapes in which cultural identity and historical assets are sacrificed and/or reinvented.

This book explores the tenuous existence of seafarers, divided between their time on the ocean and their residence in sailortown economies geared to exploit them. Particular attention is given both to the contribution of seafarers as a global workforce into the nineteenth century, and to their help in creating vibrant multicultural enclaves in port cities worldwide. In addition, research explores the scandalized opinions of outside observers, challenging ideas about public behavior and relationships. Sailortown myths persisted far into the twentieth century, to the detriment of older waterfront districts and their residents, and readers will find this book is invaluable in casting new light on forgotten communities, whose lives bridged urban, maritime and global histories.

Handbook of Waterfront Cities and Urbanism is the first resource to address cities ' transformations of their coastlines and riverbanks and the resulting effects on environment,

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culture, and identity in a genuinely global context. Spanning cities from Gdańsk to Georgetown, this reference for design, development, and planning explores the transition of waterfronts from industrial and port zones to crowd-drawing urban spectacles within the frameworks of urban development, economics, ecology, governance, globalization, preservation, and sustainability. A collection of contextual studies, local perspectives, project reviews, and analyses of evolution and emerging trends provides critical insight into the phenomenon of waterfront development and urbanism in cities from the East to the West. Features: Explores the transformation of waterfronts from industrial hubs to urban playgrounds through the lenses of preservation, governance, economics, ecology, and more. Presents chapter-length case studies drawn from cities in China, Bangladesh, Turkey, the United States, Malaysia, the European Union, Egypt, and other countries. Includes contributions from an interdisciplinary team of international scholars and professionals, a much-needed corrective to the historical exclusion of researchers and issues from the Global South. An ideal reference for graduate students, scholars, and professionals in urban planning, architecture, geography, and history, the Handbook of Waterfront Cities and Urbanism deserves to be on the shelf of urban authorities and any internationally minded academic or practitioner in real estate development, water management, preservation, or tourism.

Using an international set of case studies, the book examines recreation tourism as a catalyst for urban waterfront redevelopment.

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