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Bouda Etemad, Possessing the World: Taking the Measurements of Colonisation from the 18th to the 20th Century. European Expansion and Global Interaction 6. Oxford: Berghahn Books, 2008. ISBN: 978-1-84545-338-1 (hbk.). \$85.00; £47.00. - Volume 32 Issue 1 - Ralph A. Austen

Based on an impressive body of information and data, this volume recounts the history of five continents over a long stretch of time and in a comparative approach. From the beginning of European expansion the question was posed: what were the "empire tools" that gave Europe its military superiority, even before the industrial revolution? What was it that enabled Europeans to withstand life-threatening tropical diseases and to control indigenous populations? This book gives a fresh and wide-ranging view of the construction and collapse of the modern colonial empires of Europe, the United States of America and Japan.

A crucial moment came in the developing split between Anglo-American and continental European philosophers when G. E. Moore and Bertrand Russell rebelled against the "Hegelianism" of their teachers and inaugurated the tradition of "analytic" philosophy. In this new book, John McDowell builds on his much discussed Mind and World—one of the most highly regarded books in contemporary philosophy. McDowell, who has long commanded attention for his fresh approach to issues in contemporary epistemology, philosophy of language, and philosophy of mind, shocked some mainstream analytic philosophers in Mind and World by drawing inspiration not only from analytic philosophers but also from continental philosophers, most notably Hegel. McDowell argues that the roots of some problems plaguing contemporary philosophy can be found in issues that were first discerned by Kant, and that the best way to get a handle on them is to follow those issues as they are reshaped in the writings of Hegel and Sellars. Having the World in View will be a decisive further step toward healing the divisions in contemporary philosophy, by showing how central methods of the two traditions remain deeply entangled and by revealing how philosophers in both camps might still learn from each other.

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This book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world, from Europe to Asia and the Middle East to the Americas. • Provides an interdisciplinary perspective on the subject of spirit possession, reflecting the work of scholars and experts from many fields • Covers a wide range of cultures, traditions, and phenomena with up-to-date, little-known information that is difficult to find through independent research • Includes primary documents that give students accounts of exorcism and spiritual possession and serve to foster critical thinking skills and media literacy • Features sidebars that illuminate key points and present related information, with special attention paid to exorcism and spirit possession in popular culture

From the author of the acclaimed *Measuring America*, a dazzling chronicle of how, throughout history and across cultures, land ownership has shaped modern society

Formally, ownership of ideas is legally impossible, and can never be globally secured. Yet, in very real and significant ways these limits have been undone. In principle, ideas cannot be owned, yet, undoing the distinction between ideas and tangible manifestations, the distinction which underpins the principle, allows the principle to hold even whilst its meaning is hollowed out. Post-Cold War global network capitalism is premised upon regulatory structures designed to enforce deregulation in global markets and production, but at the same time to enforce global regulation of property and intellectual property in particular. However, this roll-out has not been without resistance and limitations. Globalization, the affordances of digital networks, and contradiction within capitalism itself - between private property and free markets - promote and undo global IP expansion. In this book David and Halbert map the rise of global IP protectionism, debunk the key justifications given for IPRs, dismiss the arguments put forward for global extension and harmonization; and suggest that roll-back, suspension, and even simply the bi-passing of IP in practice offer better solutions for promoting innovation and meeting human needs.

Hailed by *The New York Times Book Review* as "a gifted observer, able to discern the exact details that bring whole worlds into being" and "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights," A. S. Byatt writes some of the most engaging and skillful novels of our time. *Time* magazine calls her "a novelist of dazzling inventiveness." *Possession*, for which Byatt won England's prestigious Booker Prize, was praised by critics on both sides of the Atlantic when it was first published in 1990. "On academic rivalry and obsession, Byatt is delicious. On the nature of possession—the lover by the beloved, the biographer by his subject—she is profound," said *The Sunday Times* (London). *The New Yorker* dubbed it "more fun to read than *The Name of the Rose* . . . Its prankish verve [and] monstrous richness of detail [make for] a one-woman variety show of literary styles and types." The novel traces a pair of young academics—Roland Michell and Maud Bailey—as they uncover a clandestine love affair between two long-dead Victorian poets. Interwoven in a mesmerizing pastiche are love letters and fairytales, extracts from biographies and scholarly accounts, creating a sensuous and utterly delightful novel of ideas and passions. With an Introduction by the author that describes the novel's origins and its twenty-year gestation, this Modern Library edition is a handsome keepsake for fans of *Possession*—new and old alike.

The word "possession" is anything but transparent, especially as it developed in the context of the African Americas. There it referred variously to spirits, material goods, and people. It served as a watershed term marking both transactions in which people were made into things—via slavery—and ritual events by which the thingification of people was revised. In *Spirited Things*, Paul Christopher Johnson gathers together essays by leading anthropologists in the Americas that reopen the concept of possession on these two fronts in order to examine the relationship between African religions in the Atlantic and the economies that have historically shaped—and continue to shape—the cultures that practice them. Exploring the way spirit possessions were framed both by material things—including plantations, the Catholic church, the sea, and the phonograph—as well as by the legacy of slavery, they offer a powerful new way of understanding the Atlantic world.

A comprehensive examination of the many ways the spirit world affects the material plane and our minds • Provides a detailed guide to the Afterlife and its inhabitants • Reveals the spirit influence behind many mental disorders as well as psi abilities and creative genius • Includes checklists of symptoms of spirit "overshadowing," methods from the world's top exorcists, and instructions on how to free unwanted spirits from the material plane We are spirits housed in a body, and just as houses can be haunted, so can people. When the living succumb to dissociative states of consciousness, they become a magnet for lost but clinging spirits. Known as jinn, dybbuk, daemon, wuqabi, or simply the undead, they hover unseen on the earth plane, ready to inhabit the most suitable body available. Documenting the life of wandering spirits and their impact on vulnerable human targets, Susan Martinez offers a radical departure from the standard psychological explanations for a host of pathological behaviors—including multiple personality, autism, epilepsy, migraines, obsessive compulsive disorder, depression, schizophrenia, anxiety, PTSD, self-destructive urges, and strange outbursts—and reveals that hallucinations are often true impressions of spirit input. Martinez explains how mental health comes down to the delicate balance between self-control and spirit-control. When trauma triggers an escape response, the soul takes flight, leaving the mind susceptible to possession by discarnate entities. However, the spirit world can also bestow gifts upon those whose psyches are open, such as in the case of mediums, shamans, people who communicate with angels, and many of the world's creative geniuses. Martinez presents "overshadowing" by spirits as a universal, cross-cultural phenomenon, documenting modern and traditional accounts as well as corroborating indigenous beliefs. She examines soul decay, soul travel both before and after death, as well as how knowledge of the spirit world can offer positive treatments for disorders like schizophrenia and autism. Providing a detailed guide to the spirit world and its inhabitants, the author offers checklists of symptoms of "overshadowing," methods from the world's top exorcists, and instructions on how to free spirits so they can continue their journey into the beyond—all the tools necessary to forearm us against soul snatchers and other enemies of the Light.