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[The Post War Poets 1984 by George Orwell, Part 1: Crash Course Literature 401](#)

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Post-War English Literature 1945-1990 Sara Mart\u00edn Alegre P08/04540/02135

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Literature Post-War English 1945-1990 - UAB Barcelona

From the austerity of the immediate post-war years to the consumerism and globalization of the present day, Post-War Literature chronicles the impact of decolonization, mass popular culture, women's liberation, postmodernism, and privatization. The works of George Orwell, Samuel Beckett, Doris Lessing, Margaret Atwood, Tom Stoppard, Salman Rushdie, and others have explored this period in varied and fascinating ways.

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Post-war Literature: 1945 to the Present Day Backgrounds ...

In the realm of African-American literature, Ralph Ellison's 1952 novel *Invisible Man* was instantly recognized as among the most powerful and important works of the immediate post-war years. The story of a black Underground Man in the urban north, the novel laid bare the often repressed racial tension that still prevailed while also succeeding as an existential character study.

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7.1. Postwar Literature – English 7

English literature: The Postwar Era to the Present. After the war most English writers chose to focus on aesthetic or social rather than political problems; C. P. Snow was perhaps the notable exception. The novelists Henry Green , Ivy Compton-Burnett , Joyce Cary , and ...

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English literature: The Postwar Era to the Present ...

Britain's 50 Greatest Post-War Writers show list info. The Times' list of the 50 greatest British writers since 1945. Have you read at least one book, article or poem from these writers? Tick all that apply. 1,735 users · 10,810 views from listal.com · made by Donald Anderson. avg. score: 10 of 50 (21%) ...

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Britain's 50 Greatest Post-War Writers

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British Literature in Transition, 1940–1960: Postwar. 'Postwar' is both a period and a state of mind, a sensibility comprised of hope, fear and fatigue in which British society and its writers paradoxically yearned both for political transformation and a nostalgic re-instatement of past securities. From the Labour landslide victory of 1945 to the emergence of the Cold War and the humiliation of Suez in 1956, this was a period of radical political transformation in Britain and beyond, but ...

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British Literature in Transition, 1940–1960: Postwar ...

After World War II. The literary historian Malcolm Cowley described the years between the two world wars as a “second flowering” of American writing. Certainly American literature attained a new maturity and a rich diversity in the 1920s and '30s, and significant works by several major figures from those decades were published after 1945. Faulkner, Hemingway, Steinbeck, and Katherine Anne Porter wrote memorable fiction, though not up to their prewar standard; and Frost, Eliot, Wallace ...

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American literature - After World War II | Britannica

History of Europe - History of Europe - Postwar Europe: International planning for peace after World War II took place on a world scale. Within five years, in an extraordinary burst of energy and imagination, statesmen endowed the world with almost all its existing network of global institutions: the United Nations (UN), the Food and Agriculture Organization (FAO), the International Monetary ...

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History of Europe - Postwar Europe | Britannica

The cosy drawing-room dramas of the pre-war era still dominated the stage, and in 1954 a series of articles in the *The Observer* asked ‘Is the novel dead?’ On both the stage and the page a reluctance to let go of Britain’s imperial past and an obsession with class held sway. A radical shake-up was needed. Literature needed to get angry.

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The 1950s: English literature’s angry decade - The British ...

Postmodern literature is a form of literature that is characterized by the use of metafiction, unreliable narration, self-reflexivity, intertextuality, and which often thematizes both historical and political issues. This style of experimental literature emerged strongly in the United States in the 1960s through the writings of authors such as Kurt Vonnegut, Thomas Pynchon, Kathy Acker, and ...

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Postmodern literature - Wikipedia

The post-war consensus is a thesis that describes the political co-operation in post-war British political history, from the end of World War II in 1945 to the late-1970s, and its repudiation by Conservative Party leader Margaret Thatcher. Majorities in both parties agreed upon it. The consensus tolerated or encouraged nationalisation, strong trade unions, heavy regulation, high taxes, and a generous welfare state. The concept states that there was a widespread consensus that covered support for

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Post-war consensus - Wikipedia

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Post War Literature By Caroline Merz | Used ...

In Western usage, the phrase post-war era (or postwar era) usually refers to the time since the end of World War II. More broadly, a post-war period (or postwar period) is the interval immediately following the end of a war. A post-war period can become an interwar period or interbellum, when a war between the same parties resumes at a later date (such as the period between World War I and World War II). By contrast, a post-war period marks the cessation of conflict entirely.

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Post-war - Wikipedia

English literature - English literature - The literature of World War I and the interwar period: The impact of World War I upon the Anglo-American Modernists has been noted. In addition the war brought a variety of responses from the more-traditionalist writers, predominantly poets, who saw action. Rupert Brooke caught the idealism of the opening months of the war (and died in service ...

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English literature - The literature of World War I and the ...

About The Post-War Experimental Novel. Delving into how the traumatic experience of the Second World War formed – or perhaps malformed – the post-war experimental novel, this book explores how the symbolic violence of post-war normalization warped societies' perception of reality. Andrew Hodgson explores how the novel was used by authors to attempt to communicate in such a climate, building a

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memorial space that has been omitted from literatures and societies of the post-war period.

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The Post-War Experimental Novel: British and French ...

1945 to 1989. Post-war literature of West Germany (1945–1967): Heinrich Böll, Günter Grass, Group 47; Holocaust literature (Paul Celan, Edgar Hilsenrath) GDR Literature in East Germany: Johannes R. Becher, Wolf Biermann, Bertolt Brecht, Sarah Kirsch, Günter Kunert, Reiner Kunze, Heiner Müller, Anna Seghers, Christa Wolf

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German literature - Wikipedia

Consensus. Britain emerged from the 1939-1945 war triumphant, but economically exhausted. It was one of the top three superpowers, although in reality a distant third behind the United States and ...

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Thatcherism and the End of the Post-War Consensus - BBC

Knowledge of the range and distinguishing features of post - 1945 literature and culture. Understanding of a variety of ways in which literature, culture and theory have interacted in the post - war, postmodern and 21st - century periods. A deep understanding of approaches to the contemporary as a discrete period.

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King's College London - 7AAEM706 Post-1945: Literature ...

Abstract. This thesis adopts an interdisciplinary approach to consider how so-called 'problem families' were conceptualised by the welfare state in post war Britain through an examination of fiction and non-fiction texts. The 1945-75 period has been recognised as the era of the 'classic welfare state', during which successive governments made interventions in the British economy to maintain full employment.

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