

The Aesthetics Of Everyday Life

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The aesthetics of everyday life, originally developed by Henri Lefebvre and other modernist theorists, is an extension of traditional aesthetics, usually confined to works of art. It is not limited to the study of humble objects but is rather concerned with all of the undeniably aesthetic experiences that arise when one contemplates objects or performs acts that are outside the traditional realm of aesthetics.

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Everyday Aesthetics is a recent subfield of philosophical aesthetics focusing on everyday events, settings and activities in which the faculty of sensibility is saliently at stake. Alexander Baumgarten established Aesthetics as a discipline and defined it as scientia cognitiois sensitivae, the science of sensory knowledge, in his foundational work Aesthetica. This field has been dedicated since then to the clarification of fine arts, beauty and taste only marginally referring to the aesthetics

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Haapala's position is that everyday life is a form of experience, and everyday aesthetics consists of the rhythm of everyday life, and the security created by its predictability and pleasantness. One of Arto Haapala's most recent international endeavours is the founding of an academic journal.

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This book explores the aesthetics of the objects and environments we encounter in daily life. Thomas Leddy stresses the close relationship between everyday aesthetics and the aesthetics of art, but places special emphasis on neglected aesthetic terms such as 'neat,' 'messy,' 'pretty,' 'lovely,' 'cute,' and 'pleasant.'

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Saito has recently appealed to a distinction between art-centered and non-art centered approaches to everyday aesthetics according to which the former take art and its appreciation as core to our aesthetic life, and tend to focus on how art objects and their experiences differ from other objects and experiences. L

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In everyday life, some experiences take on value from the overall practice of daily life, the everyday routines, habits, or practices. Everyday aesthetics is defined more by form than content, in other words, more by the doing than its product. Many works of art have the everyday as theme or subject matter.

[The Definition of Everyday Aesthetics](#)

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