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The Berlin-Baghdad Express: The Ottoman Empire and Germany's Bid for World Power is a book by Sean McMeekin, first published in 2010. It looks at efforts made by Imperial Germany during the First World War to use its connections with the Muslim world to defeat the British Empire, including directing an Islamic jihad against it.

## The Berlin-Baghdad Express - Wikipedia

The Berlin-Baghdad Express is a fascinating account of western interference in the Middle East and its lamentable results. It explains and brings to life a massive area of fighting, which in most other accounts is restricted to the disaster at Gallipoli and the British invasions of Iraq and Palestine.

## The Berlin-Baghdad Express: The Ottoman Empire and Germany ...

The Berlin-Baghdad Express tells the history of the Orient Express being built and how this transformed into a German bid to launch a pan Arab Jihad under the caphalite of the Ottoman empire in Constantinople. Spurned by a handful of German agents in world war I this group sought to bring about a global jihad from north Africa to Afghanistan.

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The Berlin-Baghdad Express tells the fascinating story of how Germany exploited

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Ottoman pan-Islamism in order to destroy the British Empire, then the largest Islamic power in the world. Meanwhile the Young Turks harnessed themselves to German military might to avenge Turkey's hereditary enemy, Russia.

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Book Description: The modern Middle East was forged in the crucible of the First World War, but few know the full story of how war actually came to the region. As Sean McMeekin reveals in this startling reinterpretation of the war, it was neither the British nor the French but rather a small clique of Germans and Turks who thrust the Islamic world into

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The Berlin-Baghdad Express The Ottoman Empire and Germany's Bid for World Power. Sean McMeekin. Add to Cart Product Details. PAPERBACK. \$22.50 • £18.95 • €20.50 ISBN 9780674064324. Publication Date: 05/07/2012. Trade. 496 pages. 6-1/8 x 9-1/4 inches. 29 halftones, 6 maps. Belknap Press.

## The Berlin-Baghdad Express – Sean McMeekin | Harvard ...

The Berlin-Baghdad Express: The Ottoman Empire and Germany's Bid for World Power, 1898-1918 by Sean McMeekin The roots of conflict in the Middle East go back to the 'half-mad imperial enterprise'...

## The Berlin-Baghdad Express: The Ottoman Empire and Germany ...

The Baghdad railway, also known as the Berlin-Baghdad railway, was built from 1910 to 1940 to connect Berlin with the then Ottoman city of Baghdad, from where the Germans wanted to establish a port on the Persian Gulf, with a 1,600 kilometres line through modern-day Turkey, Syria, and Iraq. Completion of the project took several decades and by the outbreak of World War I, the railway was still 960 km away from its intended objective. The last stretch to Baghdad was built in the late 1930s ...

## Berlin-Baghdad railway - Wikipedia

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The Berlin-Baghdad Express tells the fascinating story of how Germany exploited Ottoman pan-Islamism in order to destroy the British Empire, then the largest Islamic power in the world. Meanwhile the Young Turks harnessed themselves to German military might to avenge Turkey's hereditary enemy, Russia.

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The centrepiece of this endeavour was the famous Berlin-Baghdad railway, designed to connect the German capital with the Ottoman provinces in Mesopotamia, and eventually the Persian Gulf. Once...

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The Berlin-Baghdad Express: The Ottoman Empire and Germany's Bid for World Power, 1898-1918, by Sean McMeekin, Allen Lane, RRP£25, 496 pages At the height of the first world war, John Buchan wrote...

The Berlin-Baghdad Express | Financial Times

The Berlin-Baghdad Express: The Ottoman Empire and Germany's Bid for World Power. The Berlin-Baghdad Express. : The modern Middle East was forged in the crucible of the First World War, but few.

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The Berlin-Baghdad Express: The Ottoman Empire and Germany ...

The Berlin-Baghdad Railway, also called simply the Baghdad Railway (German: Bagdadbahn), is a major railway connection between Berlin, capital of the German Empire, Baghdad, the hub of Ottoman Mesopotamia, and the Port of Basra on the Persian Gulf.

Berlin-Baghdad Railway | The Kaiserreich Wiki | Fandom

erlin Brandenburg Airport Willy Brandt (or BER for short) has opened to passengers, nine years late. The first passenger flight arrival was a special easyJet flight from West Berlin's Tegel ...

The modern Middle East was forged in the crucible of the First World War, but few know the full story of how war actually came to the region. As Sean McMeekin reveals in this startling reinterpretation of the war, it was neither the British nor the French but rather a small clique of Germans and Turks who thrust the Islamic world into the conflict for their own political, economic, and military ends.

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'Sean McMeekin has written a classic of First World War history ... This superb and original book is the reality behind Greenmantle' Norman Stone The Berlin-Baghdad Express explores one of the big, previously unresearched subjects of the First World War: the German bid for world power - and the destruction of the British Empire - through the harnessing of the Ottoman Empire. McMeekin's book shows how incredibly high the stakes were in the Middle East - with the Germans in the tantalizing position of taking over the core of the British Empire via the extraordinary railway that would link Central Europe and the Persian Gulf. Germany sought the Ottoman Empire as an ally to create jihad against the British - whose Empire at the time was the largest Islamic power in the world. The Berlin-Baghdad Express is a fascinating account of western interference in the Middle East and its lamentable results. It explains and brings to life a massive area of fighting, which in most other accounts is restricted to the disaster at Gallipoli and the British invasions of Iraq and Palestine.

Railway expansion was the great industrial

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project of the late 19th century, and the Great Powers built railways at speed and reaped great commercial benefits. The greatest imperial dream of all was to connect the might of Europe to the potential riches of the Middle East and the Ottoman Empire. In 1903 Imperial Germany, under Kaiser Wilhelm II, began to construct a railway which would connect Berlin to the Ottoman city of Baghdad, and project German power all the way to the Persian Gulf. The Ottoman Emperor, Abdul Hamid II, meanwhile, saw the railway as a means to bolster crumbling Ottoman control of Arabia. Using new Ottoman Turkish sources, Murat Ozyuksel shows how the Berlin-Baghdad railway became a symbol of both rising European power and declining Ottoman fortunes. It marks a new and important contribution to our understanding of the geopolitics of the Middle East before World War I, and will be essential reading for students of empire, Industrial History and Ottoman Studies.

The complex political and cultural relationship between the German state and the Ottoman Empire is explored through the lens of the Ottoman Railway network, its architecture, and material culture With lines extending from Bosnia to Baghdad to Medina, the Ottoman Railway Network (1868-1919) was the pride of the empire and its ultimate emblem of modernization—yet it was largely designed and bankrolled by German

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corporations. This exemplifies a uniquely ambiguous colonial condition in which the interests of Germany and the Ottoman Empire were in constant flux. German capitalists and cultural figures sought influence in the Near East, including access to archaeological sites such as Tell Halaf and Mshatta. At the same time, Ottoman leaders and laborers urgently pursued imperial consolidation. *Germany and the Ottoman Railways* explores the impact of these political agendas as well as the railways' impact on the built environment. Relying on a trove of previously unpublished archival materials, including maps, plans, watercolors, and photographs, author Peter H. Christensen also reveals the significance of this major infrastructure project for the budding disciplines of geography, topography, art history, and archaeology.

An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East. Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know far less than we think. *The Ottoman Endgame* brings to light the entire strategic

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narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. *The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East* draws from McMeekin's years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire's central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war's outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary

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consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. The Ottoman Endgame is such a book, an instantly definitive and thrilling example of narrative history as high art.

Historians have never resolved a central mystery of the Russian Revolution: How did the Bolsheviks, despite facing a world of enemies and leaving nothing but economic ruin in their path, manage to stay in power through five long years of civil war? In this penetrating book, Sean McMeekin draws on previously undiscovered materials from the Soviet Ministry of Finance and other European and American archives to expose some of the darkest secrets of Russia's early days of communism. Building on one archival revelation after another, the author reveals how the Bolsheviks financed their aggression through astonishingly extensive thievery. Their looting included everything from the cash savings of private citizens to gold, silver, diamonds, jewelry, icons, antiques, and artwork. By tracking illicit Soviet financial transactions across Europe, McMeekin shows how Lenin's regime accomplished history's greatest heist between 1917 and 1922 and turned centuries of accumulated wealth into the sinews of class war. McMeekin also names names, introducing for the first time the compliant bankers,

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lawyers, and middlemen who, for a price, helped the Bolsheviks launder their loot, impoverish Russia, and impose their brutal will on millions."

The previously untold story of a Cold War spy unit, "one of the best examples of applied unconventional warfare in special operations history" (Small Wars Journal). It is a little-known fact that during the Cold War, two US Army Special Forces detachments were stationed far behind the Iron Curtain in West Berlin. The existence and missions of the two detachments were highly classified secrets. The massive armies of the Soviet Union and its Warsaw Pact allies posed a huge threat to the nations of Western Europe. US military planners decided they needed a plan to slow the expected juggernaut, if and when a war began. This plan was Special Forces Berlin. Their mission—should hostilities commence—was to wreak havoc behind enemy lines and buy time for vastly outnumbered NATO forces to conduct a breakout from the city. In reality, it was an ambitious and extremely dangerous mission, even suicidal. Highly trained and fluent in German, each of these one hundred soldiers and their successors was allocated a specific area. They were skilled in clandestine operations, sabotage, and intelligence tradecraft, and were able to act, if necessary, as independent operators, blending into the local population and working unseen in a city awash with spies

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Looking for information on their every move. Special Forces Berlin left a legacy of a new type of soldier, expert in unconventional warfare, that was sought after for other deployments, including the attempted rescue of American hostages from Tehran in 1979. With the US government officially acknowledging their existence in 2014, their incredible story can now be told—by one of their own.

In a major reinterpretation, Sean McMeekin rejects the standard notion of the war's beginning as either a Germano-Austrian preemptive strike or a miscalculation. The key to the outbreak of violence, he argues, lies in St. Petersburg. Russian statesmen unleashed the war through policy decisions based on imperial ambitions in the Near East.

One of The New York Times Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) The Sleepwalkers: How Europe Went to War in 1914 is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts

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between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's *The Sleepwalkers* is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.

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