

## The Lost Estate Le Grand Meaulnes

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[The Lost Estate \(Le Grand Meaulnes\) \(Penguin Classics\) Paperback - December 18, 2007 by Henri Alain-Fournier \(Author\), Robin Buss \(Translator\)](#)

Amazon.com: The Lost Estate (Le Grand Meaulnes) (Penguin ...  
The Lost Estate (Le Grand Meaulnes) (Penguin Classics) - Kindle edition by Alain-Fournier, Henri, Gopnik, Adam, Buss, Robin. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Lost Estate (Le Grand Meaulnes) (Penguin Classics).

The Lost Estate (Le Grand Meaulnes) (Penguin Classics ...  
A narrative that stands at the tipping point between youth and adulthood, fantasy and reality, a simpler time and onrushing modernity, The Lost Estate is a poignant evocation of the evanescence of one's most dearly held visions.

The Lost Estate (Le Grand Meaulnes) by Alain-Fournier ...  
About The Lost Estate (Le Grand Meaulnes) An unforgettable French masterpiece in the spirit of The Catcher in the Rye-in a dazzling new translation. When Meaulnes first arrives in Sologne, everyone is captivated by his good looks, daring, and charisma. But when he attends a strange party at a mysterious house with a beautiful girl hidden inside, he is changed forever.

The Lost Estate (Le Grand Meaulnes) by Henri Alain ...  
Le Grand Meaulnes (The Lost Estate) study guide contains a biography of Alain-Fournier, literature essays, quiz questions, major themes, characters, and a full summary and analysis. About Le Grand Meaulnes (The Lost Estate)

Le Grand Meaulnes (The Lost Estate) Summary | GradeSaver  
Le Grand Meaulnes (translated to The Lost Estate in English) is French author's Alain-Fournier's one and only novel published 1913, just a year before his death on the battlefields of World War I. It tells the semi-biographical tale of a young man named Fran\u00e7ois Seurel, who narrates the book and talks about his impulsive and intense relationship with an older girl named Augustin Meaulnes.

Le Grand Meaulnes (The Lost Estate) Background | GradeSaver  
Le Grand Meaulnes = The Lost Estate, Alain-Fournier. Alain-Fournier was the pseudonym of Henri-Alban Fournier (3 October 1886 - 22 September 1914), a French author and soldier. He was the author of a single novel, Le Grand Meaulnes (1913), which has been twice filmed and is considered a classic of French literature.

Le Grand Meaulnes by Alain-Fournier - Goodreads  
Le Grand Meaulnes is the only novel by French author Alain-Fournier, who was killed in the first month of World War I. The novel, published in 1913, a year before the author's death, is somewhat biographical - especially the name of the heroine Yvonne, for whom he had a doomed infatuation in Paris. Fifteen-year-old Fran\u00e7ois Seurel narrates the story of his friendship with seventeen-year-old Augustin Meaulnes as Meaulnes searches for his lost love. Impulsive, reckless and heroic, Meaulnes ...

Le Grand Meaulnes - Wikipedia  
Alain-Fournier's Le Grand Meaulnes: An Analysis of Nostalgia. In this week's Dispatches from The Secret Library, Dr Oliver Tearle analyses Alain-Fournier's curious novel about lost innocence. Published in 1913, The Lost Estate (Le Grand Meaulnes) (Penguin Classics) is the one novel by Henri Alban-Fournier, otherwise known as Alain-Fournier (the hyphen was supposedly left in to differentiate him from a racing driver of the same name).

Alain-Fournier's Le Grand Meaulnes: An Analysis of ...  
For this new Penguin Classics translation Buss chose 'The Lost Estate', with its appropriate double-meaning (this is a book about lost youth, after all, as well as a hard-to-find house and property) -- but, just to make sure, the publishers did add the one it is best known under, Le Grand Meaulnes, in parentheses right along with it.

The Lost Estate (Le Grand Meaulnes) - Alain-Fournier  
The Lost Estate is Robin Buss's translation of Henri Alain-Fournier's poignant study of lost love, Le Grand Meaulnes. When Meaulnes first arrives at the local school in Sologne, everyone is captivated by his good looks, daring and charisma.

?The Lost Estate (Le Grand Meaulnes) on Apple Books  
The Lost Estate is Robin Buss's translation of Henri Alain-Fournier's poignant study of lost love, Le Grand Meaulnes. 'I read it for the first time when I was seventeen and loved every page. I find its depiction of a golden time and place just as poignant now as I did then' Nick Hornby

The Lost Estate (Le Grand Meaulnes) (Penguin Classics ...  
The Lost Estate (Le Grand Meaulnes) : NPR. The Lost Estate (Le Grand Meaulnes) NPR coverage of The Lost Estate (Le Grand Meaulnes) by Alain-Fournier. Translated by Robin Buss. News, author ...

The Lost Estate (Le Grand Meaulnes) : NPR  
Le Grand Meaulnes is one of the last explosions of late Romanticism. The year of its publication was 1913; the following year the first world war broke out (killing Fournier in its first weeks ...

Le Grand Meaulnes revisited | Fiction | The Guardian  
Augustin, called 'Le Grand Meaulnes' by the other pupils, breaks the monotony of the school establishment and fascinates the students with his mysterious personality. "A long red house with five glass doors...." In the first part of The Grand Meaulnes, Alain-Fournier describes the school of the village where he leaved between 1891 and 1898

Le Grand Meaulnes - Summary  
The Lost Estate is Robin Buss's translation of Henri Alain-Fournier's poignant study of lost love, Le Grand Meaulnes. 'I read it for the first time when I was seventeen and loved every page. I find...

The Lost Estate (Le Grand Meaulnes) by Henri Alain ...  
The Lost Estate is Robin Buss's translation of Henri Alain-Fournier's poignant study of lost love, Le Grand Meaulnes.'I read it for the first time when I was seventeen and loved every page. I find...

The Lost Estate (Le Grand Meaulnes) - Henri Alain-Fournier ...  
The Lost Estate (Le Grand Meaulnes) | Bookstoker Our narrator, Fran\u00e7ois Seurel, is the bookish son of a schoolmaster, residing in a provincial French village in the 1890s. Passive and impressionable, he yearns for adventure, but will never be the architect of his own life.