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The Variable Contrast Printing Manual is the
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Anchell provides a wealth of techniques and
information to enable photographers to
achieve the best possible results, and
express their unique personal vision. As in
his best-selling *The Darkroom Cookbook* (Focal
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This comprehensive manual offers a wealth of techniques which enable photographers to achieve the best possible results without trial and error frustrations.

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The Variable Contrast Printing Manual is a wonderful reference book for those photographers that want to control the photographic process from exposure to printing. It explains the main features of variable contrast print materials and describes the best processes to get great results from the material.

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Printing using variable contrast paper 1
Place your negative into the enlarger. Set the column to the required height. Focus the image and set the enlarging lens down two or three stops depending...

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Known as multi- or split-contrast printing, it allows you to burn in sky, for example, without having to battle the perhaps higher contrast grade you had selected for the ground. Today's variable contrast papers are a far cry from their predecessors, which could exhibit rather harsh tones or have inconsistent contrast ranges.

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The Variable Contrast Printing Manual. by Steve Anchell Publisher's Description Steve Anchell, author of our top selling Darkroom Cookbook, lucidly explains working methods for achieving the highest print quality with

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variable contrast papers. He focuses both on currently available materials--their measureable and subjective qualities--and ...

The Variable Contrast Printing Manual by Steve Anshell

This is a very powerful technique that can be used routinely with variable contrast (VC) papers, such as ILFORD MULTIGRADE. It makes use of the differing performance produced by combining low contrast and high contrast exposures in the same print.

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