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Looks at the foundational concepts of intercultural communication. This book emphasises both cross-national intercultural communication issues and US domestic diversity issues. It offers coverage of such topics as the process of ethnic and cultural identity change, culture shock and intercultural adjustment, global identity challenges, and more.

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Written in a conversational style, this book introduces students to the foundations of intercultural communication, a vibrant discipline within the field. Authors Stella Ting-Toomey and Leeva Chung take a multicontextual, inclusive approach that balances international and intercultural communication issues against U.S. domestic diversity issues.

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Stella Ting-Toomey and Leeva C. Chung New to this Edition: Two new special features, "Blog Pic" and "Blog Post," which update all the photos and poignant personal stories found throughout the first edition A greater focus on the impact of technology on intercultural communication message exchange processes

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Developing Intercultural (IC) Communication Competence Presented by: Stella Ting-Toomey, Ph.D. California State University, Fullerton sting@fullerton.edu 9 th/10 /October, 2006 ICOPROMO International Conference, Lisbon, PORTUGAL

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•Transcultural communication competence (TCC) refers to an integrative theory-practice approach enabling us to mindfully apply the intercultural knowledge we have learned in a sensitive manner. Specifically, it refers to a transformation process connecting intercultural knowledge with competent practice. Ting-Toomey 1999: 261

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(2010). Applying Dimensional Values in Understanding Intercultural Communication. Communication Monographs: Vol. 77, No. 2, pp. 169-180.

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Communication: Written in a conversational style, this book introduces students to the foundations of intercultural communication, a vibrant discipline within the field.

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In the end, Ting-Toomey proposed a mindful inquiry practice and argued that it is a way to cultivate intercultural competence. "A mindful intercultural communication is an adaptive individual who has a strong present-in-the-moment orientation with cognitive, affective, and behavioral flexibility."

~~Understanding mindfulness — Intercultural Communication~~

Cerritos College, Norwalk, California Speech communication department uses this textbook. Their department Chair was student of the author of this textbook. When depart chair was only a grad student at CSUF the professor who helped the department chair of Speech Department with her thesis for graduate degree was the author of this book and at the time Professor at CSUF graduate school.

~~Amazon.com: Customer reviews: Understanding Intercultural ...~~

Test Bank for Understanding Intercultural Communication, 2nd Edition, Stella Ting-Toomey, Leeva C. Chung, ISBN-10: 019973979X, ISBN-13: 9780199739790 All payments are made in private and secure environment.

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This book introduces students to the foundations of intercultural communication, a growing sub-discipline within Communication. Ting-Toomey and Chung are both well known and active in the scholarly community, and their book features a theme of flexible intercultural communication, positioning itself as an antidote to texts that are prescriptive and rules-y or overly theoretical. Praised for its attention to pedagogy and its holistic approach, the book also avoids some of the pitfalls of the market leader, Samovar, written from a fairly masculinist and US frame.

Written in a conversational style, this book introduces students to the foundations of intercultural communication, a vibrant discipline within the field. Authors Stella Ting-Toomey and Leeva Chung take a multicontextual, inclusive approach that balances international and intercultural communication issues against U.S. domestic diversity issues. In addition to emphasizing a value-oriented perspective on intercultural encounters, the text contains a robust ethical chapter, complete with specific guidelines that will help students become ethical intercultural communicators. By integrating current empirical research with lively intercultural examples, the authors

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ask thought-provoking questions and pose ethical dilemmas for students to ponder. The text offers a sprawling treatment of such topics as ethnic and cultural identity change, culture shock and intercultural adjustment, romantic relationships and raising bicultural children, global identity challenges, and decision-making choices in intercultural ethics. NEW TO THIS EDITION: * Two new special features, Blog Pic and Blog Post, which update all the photos and poignant personal stories found throughout the first edition * A greater focus on the impact of technology on intercultural communication message exchange processes * An updated discussion of multiracial and biracial identity in Chapter 4 * Updates to the popular Jeopardy Boxes BL More than 250 new references * Live-chat, a special boxed feature, which emphasizes the importance of adaptive code-switching in managing intercultural misunderstanding via lively dialogue SUPPORT PACKAGE FOR INSTRUCTORS: An Instructor's Manual / Test Bank that contains more than 500 pages of original exercises, activities, up-to-date media resources, classical and contemporary film lists, sample syllabi, and paper assignments. A password-protected Companion Website that features the Instructor's Manual, PowerPoint lecture slides, a Student Success Manual, and links to supplemental material and films.

"Written in a conversational style, this book

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In this volume, Ting-Toomey and Oetzel accomplish two objectives: to explain the culture-based situational conflict model, including the relationship among conflict, ethnicity, and culture; and, second, integrate theory and practice in the discussion of interpersonal conflict in culture, ethnic, and gender contexts. While the book is theoretically directed, it is also a down-to-earth practical book that contains ample examples, conflict dialogues, and critical incidents. Managing Intercultural Conflict Effectively helps to illustrate the complexity of intercultural conflict interactions and readers will gain a broad yet integrative perspective in assessing intercultural conflict situations.

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The book is a multidisciplinary text that draws from the research work of a variety of disciplines such as cross-cultural psychology, social psychology, sociology, marital and family studies, international management, and communication.

From high-level business negotiations to casual conversations among friends, every interpersonal interaction is shaped by cultural norms and expectations. Seldom is this more clearly brought to light than in encounters between people from different cultural backgrounds, when dissimilar communication practices may lead to frustration and misunderstanding. This thought-provoking text presents a new framework for understanding the impact of culture on communication and for helping students build intercultural communication competence. With illustrative examples from around the globe, the book shows that verbal and nonverbal communication involves much more than transmitting a particular message--it also reflects each participant's self-image, group identifications and values, and privacy and relational needs. Readers learn to move effectively and appropriately through a wide range of transcultural situations by combining culture-specific knowledge with mindful listening and communication skills. Throughout, helpful tables and charts and easy-to-follow guidelines for putting concepts into practice

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enhance the book's utility for students.

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Utilizing the 'self-OTHER' perspective as a conceptual foundation, the authors portray and interpret some of the distinctive communication practices in Chinese culture. They examine how self-conception, role and hierarchy, relational dynamics and face affect ways of conducting everyday talk in Chinese culture. They explain why miscommunication between Chinese and North Americans takes place and suggest ways to improve communication. By incorporating instances of everyday talk, the authors offer a realistic and clear illustration of the specific characteristics and functions of Chinese communication, as well as problematic areas of Chinese//North American encounters.

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Understanding Intercultural Communication provides a practical framework to help readers to understand intercultural communication and to solve intercultural problems. Each chapter exemplifies the

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everyday intercultural through ethnographic narratives in which people make sense of each other in home, work and study locations. Underpinned by a grammar of culture developed by the author, this book addresses key issues in intercultural communication, including: the positive contribution of people from diverse cultural backgrounds; the politics of Self and Other which promote negative stereotyping; the basis for a de-centred approach to globalisation in which periphery cultural realities can gain voice and ownership. Written by a leading researcher in the field, the new edition of this important text has been revised to invite the reader to reflect and develop their own intercultural and research strategies, and updated to include new ideas that have emerged in Holliday's own work and elsewhere. This book is a key resource for academics, students and practitioners in intercultural communication and related fields.

Sponsored by the International and Intercultural Communication Division of the Speech Communication Association, the goal of the International and Intercultural Communication Annual is to promote better understanding of the international and intercultural communication processes. The current volume considers the relationships between language, communication and culture. Sections deal with the critical issues related to language acquisition, context and

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cognition; present an array of perspectives in analyzing the role of language in comparative cross-cultural and communication settings; and examine the role of first and second language usage in intergroup communication contexts. Working in the disciplines of psychology, ling

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