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Writing For Emotional Impact is another storytelling and writing guide, different from most only in terms of its angle. It is aimed at screenwriters, but a lot of the first part of the book applies to stories in general. I'm not sure this dude is the right person to be telling us how to create emotions in readers, though.

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Writing for Emotional Impact is the map of the universe. It's a comprehensive, practical, uninhibited manual on how to make your characters and stories hit home in the real world. If this book can't help you write a good story, nothing can. It's geared towards screenwriting, but also excellent for the novelists among us.

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